

THE STORY

Act One opens with Banker Mr Jarvis Lorry traveling to Paris to assume responsibility for his old client Dr Manette, recently released from 18 years imprisonment in the Bastille. He takes with him Lucie, Manette's daughter, who has never known her father. In Paris Dr Manette is being cared for by his old servant, wine-shop owner Ernest Defarge and his wife, Therese. The action then shifts to the Old Bailey, London, where 5 years later Charles Darnay is on trial as a suspected spy. Lorry, Dr Manette and Lucie are called as witnesses as they met Darnay on the boat returning from France. Darnay is saved by his strange likeness to a lawyer called Sydney Carton, who works for Defence Counsel Mr Stryver. Soon Darnay, Stryver and Carton are all rivals for the affection of Lucie Manette. However she falls in love with, and marries, Darnay, although Carton, a dissolute cynic has sworn his love and loyalty to her. Meanwhile the situation in France deteriorates, the peasants storm the Bastille, and overthrow the government. Darnay (who is actually the nephew and heir of a recently assassinated french aristocrat, the Marquis St. Evremonde) is summoned to Paris to save an old servant, Gabelle, who has been arrested by the new revolutionary government. Reluctantly and not fully realizing the danger, he sets out for France.

There will be one interval of 15min

Act Two begins with Lucie and Dr Manette arriving in Paris and seeking out Mr Lorry who is working for the bank there. They have heard that Darnay has been arrested as an 'Émigré Aristocrat'. The next day, in the Revolutionary Tribunal, Dr Manette's status as a heroic Bastille prisoner saves his son-in-law from the guillotine. All seems well, until Darnay is almost immediately rearrested having been denounced with new information from an unknown source. Meanwhile Sydney Carton has arrived in Paris to do what he can to help Lucie and Darnay. He makes his own plans as Darnay appears again in the Revolutionary Tribunal where an ancient story is revealed which condemns Darnay to death. All seems lost....but is it?

COMING ATTRACTION

SCOTLAND ROAD

by Jeffrey Hatcher

Season: 8 September to 20 October, 2001

An original and engrossing mystery drama/thriller.
A mysterious woman, with a secret, a passionate man, a shared obsession, an iceberg, the 'TITANIC'.
SCOTLAND ROAD will be directed by Timothy Bennett

Charles Dickens

Charles Dickens was born in Portsmouth Feb 7th 1812. At age 12, he worked in a London factory pasting labels on bottles of shoe polish; and experience that remained with him for life. At the tender age of 15 he left school and established himself as a newspaper reporter specialising in debates in Parliament, a job which sharpened his natural keen ear for conversation and helped develop his skill in portraying his characters realistically. His writing career began in 1836 with the publication of 'Sketches by Boz'. Dickens won his first literary fame with 'The Posthumous Papers of the Pickwick Club' and after a slow start, 'The Pickwick Papers' as it became known, gained a popularity seldom seen in the history of literature. At 24, Dickens found himself famous. He remained so until his death. Dickens had remarkable mental and physical energy and often walked for hours around the streets and alleys of London and came to know the city, perhaps better than any other person of his time and many of his best known works reflect the themes and characters of the city streets, including 'Oliver Twist', 'Nicholas Nickleby', 'David Copperfield', 'Great Expectations' and of course 'A Tale of Two Cities'. Dickens ranks as a superbly inventive writer and is valued as the creator of comic, pleasant, and villainous characters. He died on June 9th, 1870, leaving 'The Mystery of Edwin Drood' unfinished.

-Check out the 'Tale of Two Cities' website with cast and crew bios, notes by the director and much more....

www.members.tripod.com/taurus1/genesian_theatre_company.htm

GENESIAN THEATRE Inc
420 Kent St Sydney

presents

Charles Dickens'
A Tale
of
Two Cities

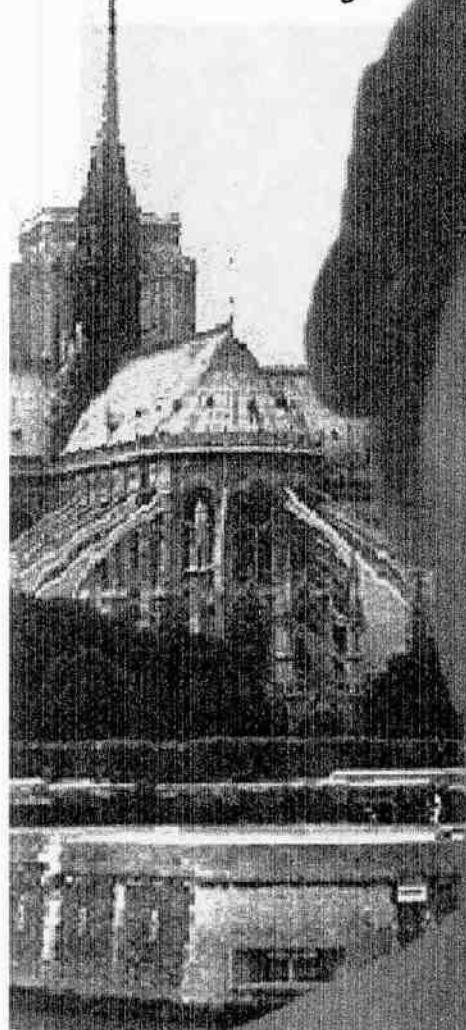
Adapted by Ruth Ford
Directed by Roger Gimblett

14th July to 25th August, 2001

**Friday, Saturday 8.00pm,
Sunday 4.30pm**

**For Bookings call MCA ticketing
(02) 9873 3575**

It was the best of times...



directed by Roger Gimblett

ORIGINAL SCORE COMPOSED AND PERFORMED
BY JOEL SAKAKULA

CAST

SYDNEY CARTON JASON MURDOCH
CHARLES DARNAY GIL BALFAS
DEFARGE GRAHAM SWAN
Dr MANETTE BRIAN DONOVAN
Mr LORRY BILL LAMONBY
JERRY EDDIE HYDE
STRYVER P.W. RYAN
JACQUES ANTHONY BURNS
JULES JOHN BENJAMIN
BARSAD ROB MCHUGH
GASPARD GEOFF HACKER
REVOLUTIONARY LUKE BARTLETT
MARQUIS GARY WOODS

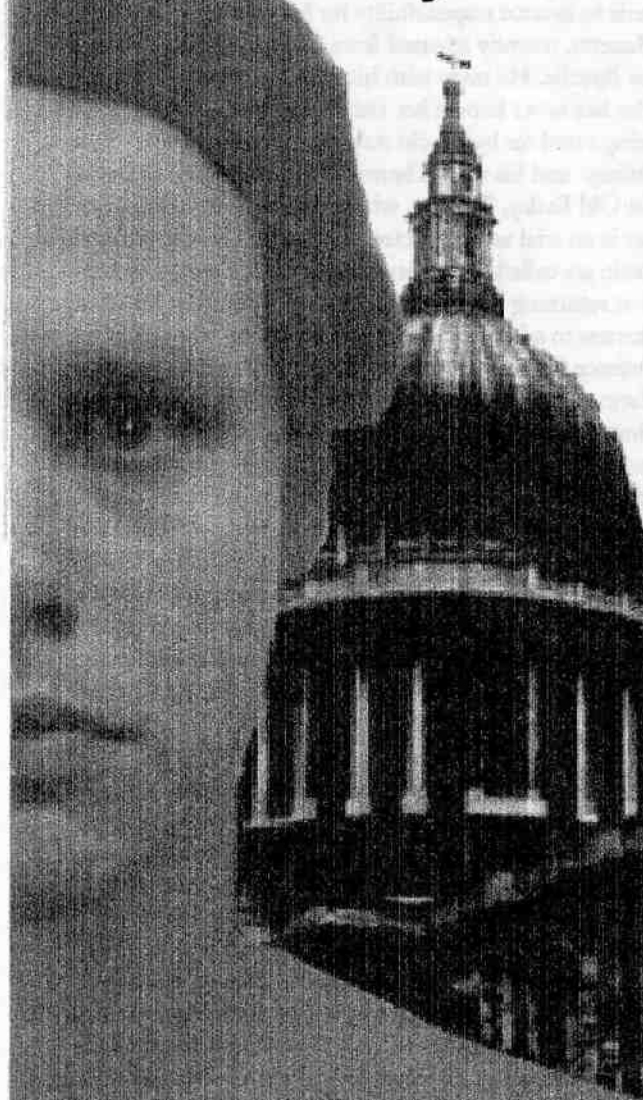
Mme DEFARGE CAROLEEN HEATON
LUCY MANETTE JOHANNE DONOVAN
MISS PROSS DEL DINES
SHOPKEEPER FIONA LARDNER
THE VENGEANCE SHANE BATES

Other Roles Performed by Members of the Company

CREW

DIRECTOR'S ASSOCIATES JOYCE BIRCH
LORETTA TOLNAI
COSTUME DESIGN PETER HENSON
SUSAN CARVETH
STAGE MANAGER DIANE HENDERSON
ASSISTANT STAGE MANAGER GEORGE WRIGHT
SET & LIGHTING DESIGN OWEN GIMBLETT
REVOLVE RESTORATION PAUL GILBERT
SET CONSTRUCTION GRANT FRASER
OWEN GIMBLETT, WENDY GIMBLETT
MEMBERS OF THE COMPANY
LIGHTING DIRECTOR ERIC BICKNELL
LIGHTING OPERATOR MARIE MERSNICH
SOUND JOHN O'BRIEN HALL
SCENIC ARTIST STEVE ANDREWS
PHOTOGRAPHY GARY DOOLEY
& WEBSITE
PUBLICITY MEG MOONEY
LORETTA TOLNAI
SWORDPLAY FELICITY STEEL
WIG STYLIST TERESA HINTON
SOCIAL CONVENOR SHANE BATES

It was the worst of times...



adapted by Ruth Ford

ORIGINAL POSTER AND GRAPHIC DESIGN BY
GARY DOOLEY