

DIRECTOR'S NOTE

Oscar Wilde – Brilliant dialogue, beautiful men and women, elegantly dressed against the backdrop of wealthy, aristocratic homes of London Society. Pure froth and bubble. But “An Ideal Husband” is much more; just as Wilde was much more than the homosexual fop who arrogantly believed he could snap his fingers at the conventions of his time and survive.

Robert Chiltern is a young successful politician, an incorruptible icon, who has wealth, power and position through a base act. We know all about “Insider Trading” in the 20th Century; the amassing of huge personal fortunes and power whilst being seen as the brilliant corporate businessman. The social standing and adulation that goes with it.

When Chiltern is faced with exposure he justifies his position...”I would be condemned by men who every day do something of the same thing.”

“Is it fair that a man’s whole career be ruined by what he did nearly eighteen years ago?”

“... What this century worships is wealth...I have fought the century with its own weapons, and won.”

Chiltern’s bacon is saved, but for the morality that allows this to happen Lord Caversham’s final words to him are chilling. “I congratulate you Chiltern. If the country does not go to the dogs or the Radicals we shall have you as Prime Minister, some day.”

COMING ATTRACTIONS

Our next production will be



January 5th to February 23rd, 2002

Adapted from Jane Austen's novel and directed by
Pamela Whalan
Set and Costumes by Peter Henson

Coming March 2002.....

Shakespeare's

“Merry Wives of Windsor”

Designed and directed by Gary Dooley

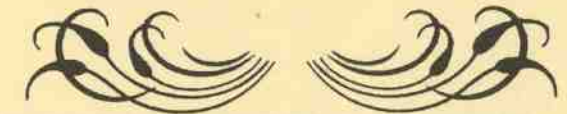
GENESIAN THEATRE Inc
420 Kent St Sydney

presents

An

Ideal

Husband



by

Oscar Wilde

3rd November to 15th December, 2001

Friday, Saturday 8.00pm,
Sunday 4.30pm

For Bookings call MCA ticketing
(02) 9873-3575

96451611

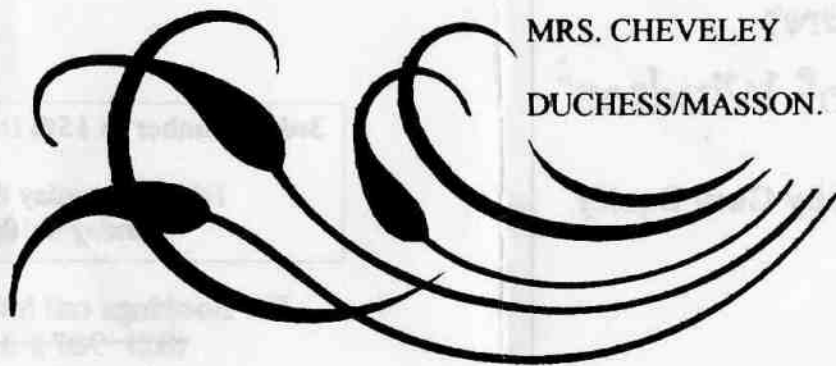


Oscar Wilde's
An Ideal Husband

directed by
Paula Bate



THERE WILL BE 2 INTERVALS IN THE
PRODUCTION...
Interval One 10 mins
Interval Two 15 mins



An Ideal Husband
The persons of the play

THE EARL OF CAVERSHAM, K.G.
Michael O'Connell

VISCOUNT GORING, his son
Dave Went.

SIR ROBERT CHILTERN. Alan Scully.

VISCOMTE DE NANJAC, Geoff. Hacker.

MR. MONTFORD. John O'Brien-Hall

PHIPPS Geoff. Hacker.

LADY CHILTERN Linda Young.

LADY MARKBY Shane Bates.

THE COUNTESS OF BASILDON
Lucy-Jane McElwee

MRS. MARCHMONT Brooke Davidson.

MISS MABEL CHILTERN Ann Williams.

MRS. CHEVELEY Kerrie Rowe.

DUCHESS/MASSON. Helene Seddon-Glass

An Ideal Husband
CREW

Assistant to the Director Helene Seddon-Glass
Stage Manager John O'Brien Hall
Assistant Stage Manager Geoff.-Hacker
Lighting Operator Glen Harman
Sound Operator Rebekah Jennings
Costumes Susan Carveth
Assisted by Karen O'Brien-Hall, Diane Henderson
and members of the cast

Set Design Brent Thorpe
Set Construction Brent Thorpe,
Paul Gilbert,
Grant Fraser,
John O'Brien-Hall
and the cast.

Set Decoration Brent Thorpe
Alexander Rieneck

Lighting Design and setting
Grant Fraser

Properties Helene Seddon-Glass,
Kerrie Rowe
and the cast.

Musical Research Anne Power.
Hair Stylist Michael Grogan.
Photographs Pamela Higgins

Thanks to: Jennifer Lynch, Jannie Matik,
Michael Stedman, Karen O'Brien-Hall,
Meg Carroll.

