

DIRECTOR'S NOTE

Agatha Christie, Ruth Rendell, PD James ...what is it about crime and mystery novels that fires the imagination? Just what these writers would make of this musical spoof of the genre is a moot point, however I hope it proves a warming pre-winter tonic for you, our valued patrons.

Mysincere thanks to all those named and unnamed who worked so hard on this production in particular Christine Firkin for her tireless work on the music and much of the movement, my irreplaceable associate Joyce Birch, Wendy and Owen Gimblett for their creativity with the set and effects. Finally to Gary Dooley who, besides producing graphics and photos for all my Genesian productions, has been a constant source of advice and encouragement and a very good friend. We wish him well on his return season in the UK!!

Once again, thank you for your patronage ... and keep your eyes on the Butler!!!!

Roger Gimblett

SPECIAL ACKNOWLEDGEMENTS

**Sandra Bass Knitwear Design
Grant Fraser
The publicity team**

Visit the Genesian website for all the latest news and information:

<http://www.genesiantheatre.com.au>

our next production....

The Australian Classic.....

'Morning Sacrifice'

by Dymphna Cusack

An all-girls school is the setting for this classic Australian play - a gripping and unsparing exposé of a hidebound education system in Australia in the 1930s.

Directed by Karen O'Brien-Hall

Opens July 19th

**For Bookings call MCA
ticketing**

(02) 9645 1611

online www.mca-tix.com

**GENESIAN THEATRE Inc
420 Kent St Sydney**

In association with Dominie Pty Ltd
presents.....

**SOMETHING'S
aFOOT**

BY JAMES McDONALD, DAVID VOS AND ROBERT
GERLACH
ADDITIONAL MUSIC BY ED LINDERMAN



**Directed by Roger Gimblett
In Association with Joyce Birch**

17th May to 28th June, 2003

Friday, Saturday 8.00pm,
Sunday 4.30pm

Bookings 9645 1611

Crew:
Properties Del Dines
Set Construction Brent Birch,
 Owen Gimblett
 Wendy Gimblett
 and members of the company
Lighting Director Eric Bicknell
Sound John O'Brien Hall
Lighting Operator Rebekah Jennings
Sound Operator Sarah Morrissey
Stage Management Di Henderson
Tech Management George J Wright
Costume Design Susan Carveth
Set and Lighting Design
 Owen Gimblett
Music Recording and Direction
 Christine Firkin

Publicity Design



Directed by Roger Gimblett with associate director Joyce Birch

CAST (in order of appearance)

Lettie, the Maid	Christin Firkin
Flint, The Caretaker	P.W. Ryan
Clive, The Butler	George J Wright
Hope Langdon	Emily Twemlow
Dr Grayburn	Barry Hayes
Nigel Rancour	Trent Gardiner
Lady Manly-Prowe	Ros Bilbe
Colonel Gilweather	Tim Bennett
Miss Tweed	Jan Johnson
Geoffrey	Tom Tilley
Understudy	Geoff Rumble

There will be one 15 min interval

THE SETTING;
 LORD RANCOUR'S COUNTRY HOUSE ON AN ISLAND IN
 THE ENGLISH LAKE DISTRICT SPRING 1935