

*A Message from the Genesian Theatre
Board of Directors*

As you admire the newly renovated facilities at the Genesian Theatre imagine:

- a cast & crew of 12 women, 2 men and no toilets!!!!
- the look on the faces of the car park attendants who watched a steady procession of women, some carrying toilet paper, marching in and out of their facilities for two weeks!!!!

It certainly is a new definition of "living on the edge" and all credit to the ladies of the ensemble for working through final rehearsals in these conditions. No doubt in future times, this tale, too, will become part of the rich tapestry, which is the history of the Genesian Theatre Company.

Our returning patrons will appreciate the upgrading of our "facilities" and the inclusion of wheelchair access to the Theatre. Casts too have more pleasant surroundings due to upgrading of the Dressing room area.

Such a huge undertaking only happens through the co-operation of many people, however, Sandra Truelsen, Grant Fraser and Coralie Fraser deserve the particular thanks of Patrons and Members for the innumerable hours they spent bringing about the current transformation.

On behalf of our members and patrons Thank You.

Karen O'Brien-Hall, Theatre Director

**FORTHCOMING
PRODUCTION**

*Director Joyce Birch has brought together
a superb cast and crew for our forthcoming
production of*

Rebecca
By Daphne Du Maurier

A new Mrs DeWinter
A haunted husband
A deadly secret

13 September to 25 October 2003

REMEMBER

**It's not too late to subscribe – excellent
savings apply for the four remaining
plays in our 2003/2004 Season**
(or ask at Box Office to have Morning Sacrifice
included in your subscription)

Contact
MCA TICKETING
for all Subscription and Casual bookings

9645 1611
www.mca-tix.com

Genesian Theatre Company
Sydney's Unique Little Theatre
420 Kent Street Sydney
proudly presents



MORNING SACRIFICE

By Dymphna Cusack

by arrangement with the licensor, the Estate of Dymphna Cusack
c/- Curtis Brown (Aust) Pty Ltd)



Director - Karen O'Brien-Hall
Set Design - Grant Fraser
Lighting Design - Michael Schell
Sound Design - John O'Brien-Hall



July 26 to August 30, 2003

Director's Note

When Dymphna Cusack was advised, by Miles Franklin, to put her frustration with the Australian education system of the 1930's behind her, by writing *Morning Sacrifice*, the play became known as *Dymphna's revenge on the Department of Education!* Here was a teacher who had the temerity not only to take on the Department in a compensation claim; she also had the nerve to win her case!

Despite 20 years of excellent teaching credentials, she was reduced in status to supernummary and, with no examination responsibility; her main tasks were to fill in for absent teachers and to make the tea. Is it any wonder she later felt her years as a teacher were wasted?

Nonetheless, with the benefit of hindsight, audiences and actors can only be grateful for her change in career, as her legacy to us was a body of works, fiction and non-fiction, including such theatrical triumphs as "*Come in Spinner*", "*Caddie*" and "*Morning Sacrifice*".

I would like to particularly thank Coralie Fraser, who spent many hours finding (and making) period props, furniture & set dressing items; Paul Gilbert and Anthony Burns who drove trucks, picked up furniture, etc; Glen Harman for his assistance in turning the poster design into "printer" friendly computer files; the Genesian Theatre Company Play reading Committee for choosing such a wonderful 2003/4 Season and to the numerous friends who supported the Cast and Crew of *Morning Sacrifice*.

Karen O'Brien-Hall

Cast (In alphabetical order)

Leonie Auld
Susan Carveth
Rose Frasca
Nanette Frew
Helen Miller
Meg Mooney
Lynn Rose
Robyn Williams
Yasmina Wicks

Miss Gwyn Carwithen
Miss Dora Pearl
Mrs Mac Neil
Miss Woods
Miss Charlotte Bates
Miss Margaret Sole
Miss Portia Kingsbury
Miss Rose Hammond
Miss Sheila Ray

Synopsis of Scenes

Act 1 Scene I Monday 8.30am
 Scene II Same 11.00am

Act 2 Scene I Monday 1.30pm
 Scene II Same 3.30pm
 Scene III Thursday 8.30am

There will be an interval of 15 minutes between Acts

Crew

Barbara Silviera
Anjum Rahman
Susan Carveth
Grant Fraser, Coralie Fraser
Steve Andrews
Emmanuel Said
Lloyd Williams
Grant Fraser
Karen O'Brien-Hall
Roger Gimblett & Committee

Directors Assistant & Stage Manager
ASM, Rehearsal Prompt & Props
Costume & Wig Co-Ordination
Set Construction
Set Decoration
Sound Operation
Lighting Operator
Photography
Graphic Design
Publicity