

## Crew

Stage Manager	Frances Hanna
Set Design	Grant Fraser
Costume Design	Susan Carveth
Sound Design	George James Wright
Lighting Design	Eric Bicknell
Set Decoration	Helen Cambourn Steve Andrews
Lighting Operator	Georgina Kermode
Sound Operator	Graham Kermode
Set Construction	Grant Fraser & Members of the GTC
Properties	Pamela Whalan Helen Cambourn Frances Hanna
Graphics	Glen Harman
Photography	Grant Fraser
Programme	Karen O'Brien-Hall



### *Dinner and Play Package*

In association with the **The Forbes Hotel**, Cnr King & York Streets, Sydney, just a short walk from the Genesian Theatre, we are proud to offer patrons a Dinner and Play Deal.

**Only \$37.50** buys you a two-course meal with Herb/Garlic Bread, Tea/Coffee included and a Full Price ticket to the current show.

Subscribers, Concession, and/or Invitation ticket holders may also take advantage of this offer which is available on Friday and Saturday nights, before the show, from 6.00pm. Bookings essential! Further information from MCA Ticketing 9645 1611.

**Play + Meal + Price = Great Value**



## FORTHCOMING PRODUCTION



*Join us in 2004 for  
sparkling wit and wry observation of the  
ruling class - it can only be  
Oscar Wilde's*

## A WOMAN OF NO IMPORTANCE

*Directed by Brian Donovan*

January 10 to February 21 2004

Reservations, including the Dinner and Play  
Package via

MCA TICKETING  
9645 1611  
[www.mca-tix.com](http://www.mca-tix.com)

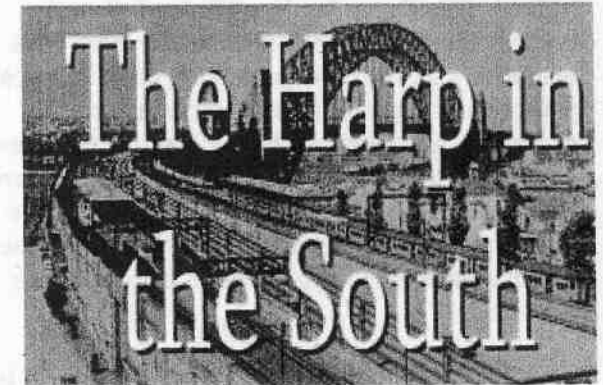
The Board of Management and Members  
wish all our patrons  
*Peace & Joy for Christmas  
& the New Year*



Your continuing support of the Genesian  
Theatre Company is deeply appreciated.  
Thank You!

**Genesian Theatre Company**  
*Sydney's Unique Little Theatre*  
420 Kent Street Sydney

proudly presents  
by arrangement with Curtis Brown (Aust) Pty Ltd



**By Ruth Park  
& Leslie Rees**

*Directed by* **Pamela Whalan  
Rebekah Jennings**

**8 November to 20 December 2003**

## Directors' Note

The Irish have a saying that their greatest export is their people. Many of these hardy exports have found their way to Australia, whether as political prisoners in the early days of transportation or as escapees from the terrible potato famines of the Nineteenth Century or the political and economic "troubles" of the Twentieth Century. This is the story of one Australian family that came from Ireland. The Darcy family attitudes follow the typical pattern of migrants, no matter from what land they hail: the immigrant generation is fiercely patriotic, remembering their homeland with unrealistic nostalgia and laying claim to their new land by proudly considering themselves as superior to their neighbours; their sons and daughters are embarrassed by the racism and intolerance of their parents; the following generation belongs to the new land.

So the harp of Ireland plays a different tune in its new home in the South, but the tune has memories of the brave people who left hearth and home to make a better life for their descendants.

*For the great Gaels of Ireland  
Are the men that God made mad,  
For all their wars are merry,  
And all their songs are sad.*  
G.K.Chesterton

The Darcy family shows that both wars and songs have been tempered by the transition to the Southern Hemisphere but they still enjoy a good fight and their celebrations are always tinged with sadness. Enjoy your evening in their company.

**Pamela Whalan & Rebekah Jennings**

*Directors*



## Cast

(in order of appearance)



*Mumma Darcy  
Dolour  
Johnny Sheily  
Miss Sheily  
Charlie Rothe  
Rowena  
Tommy Mendel  
Lick Jimmy  
Hugh Darcy  
Grandma  
Delie Stock  
Esther  
Stell  
Brett Wilson*

**Karen O'Brien-Hall  
Fiona Brown  
Damien Goubar  
Frances Milat  
Geoffrey Hacker  
Emily Hoare  
Michael McAteer  
Haven Tso  
Darran Moran  
Elizabeth O'Connor  
Kate Russell  
Susan Carveth  
Frances Hanna  
David Kedziora**

Scene 1 12 ½ Plymouth Street Surry Hills. An afternoon in October 1947  
Scene 2 12 ½ Plymouth Street Surry Hills. An afternoon in December 1947  
Scene 3 A park. New Year's Eve 1947  
Scene 4 12 ½ Plymouth Street Surry Hills. An afternoon in April 1948  
Scene 5 19 Murphy Street Surry Hills. The same evening.

**There will be an interval of 15 minutes**

Scene 6 12 ½ Plymouth Street Surry Hills. The same evening.  
Scene 7 12 ½ Plymouth Street Surry Hills. An afternoon in late May 1948  
Scene 8 12 ½ Plymouth Street Surry Hills. An afternoon in October 1948

