

## Crew

Director	Rebekah Jennings
Assistant Director	Barbara Silveira
Set Design	George James Wright
Costume	Susan Carveth
Stage Manager	Marissa Carey-Brenton
Assistant Stage Manager	Aideen Brady
Lighting Design	George James Wright
Rigging	George James Wright Eric Bicknell
Lighting Operator	Trish Chigwidden
Sound Operator	Noeline Cosgrove
Voice Recording	George James Wright
Set Construction	George James Wright Paul Gilbert
Set Dressing	Members of the Company Meg Mooney
Photography Programme	Members of the Company Grant Fraser, Kristian Fraser Karen O'Brien-Hall

### With thanks to

*Tim Bennett* for his superior knowledge of music

*Clare Singline* for her assistance in gathering the set

*Lloyd Williams* for his help and patience

SUBSCRIPTIONS 2004/5 STILL  
AVAILABLE VIA

MCA TICKETING  
9645 1611  
[www.mca-tix.com](http://www.mca-tix.com)

## 60<sup>TH</sup> ANNIVERSARY

It's our Birthday and you are invited to  
join our celebrations on

22 August, 2004

Mass at St Mary's Cathedral 10.30am  
followed by Light Lunch

16 October, 2004

Anniversary Dinner  
Harold Park Paceway

We sincerely hope that Subscribers and  
Patrons will join our Membership at these  
two events. Booking information and  
further details available at our website

[www.genesiantheatre.com.au](http://www.genesiantheatre.com.au) or  
MCA Ticketing  
9645 1611

### FORTHCOMING PRODUCTION

## The Lion in Winter

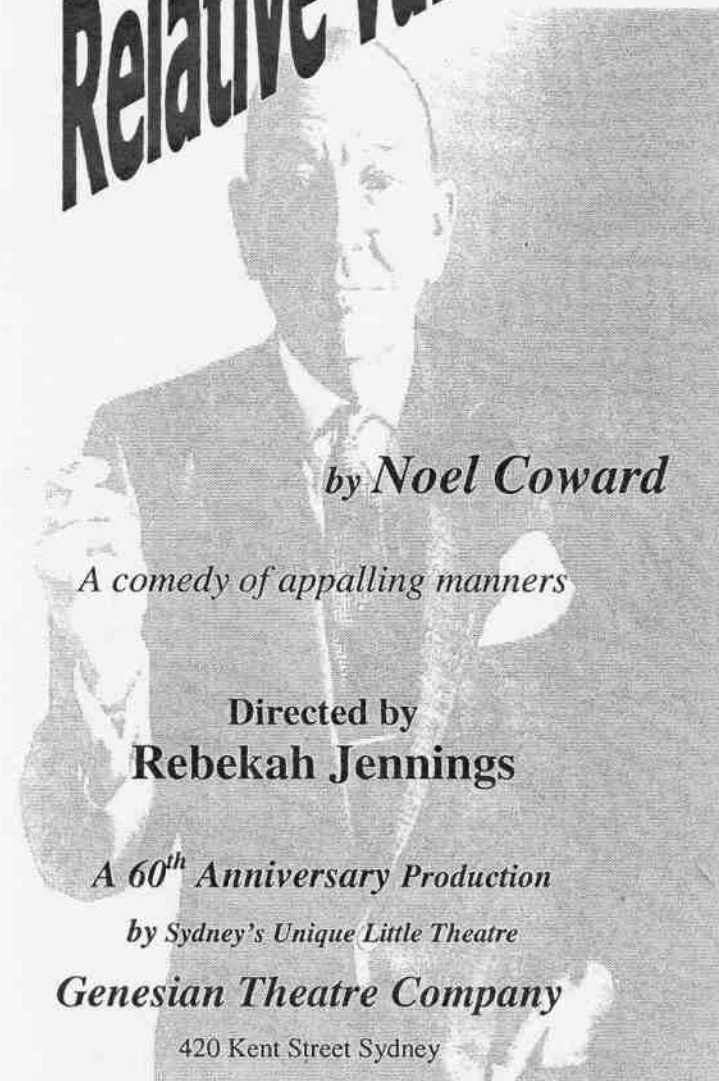
James Goldwyn

Directed by Paula Bate

28 August to 9 October 2004

By special arrangement with  
Dominie Pty Limited

# Relative Values



by *Noel Coward*

*A comedy of appalling manners*

Directed by  
**Rebekah Jennings**

*A 60<sup>th</sup> Anniversary Production  
by Sydney's Unique Little Theatre*

**Genesian Theatre Company**

420 Kent Street Sydney

**3 July to 14 August 2004**

## Director's Note

"After all, the world has changed a great deal in our lifetime... lot's of things that mattered dreadfully when we were young, don't matter at all any more." Felicity, Countess of Marshwood (Act 1 Scene 2)

*Relative Values* reflects a world on the brink of enormous social change. Class systems based on inherited title and land were giving way to a hierarchy, which relied increasingly on wealth and fame. Noel Coward, the master of razor sharp wit, captures in this play not simply the perceived pomposity of the English aristocracy of the time, nor the gaudy spectacle of the Hollywood star, system but the confusion caused by a world of changing values.

"I tried to reason with her.... to point out the changing values of this changing world." Crestwell (Act 1 Scene1)

When this world is brought into the country estate of Marshwood, it is the Countess's personal maid and friend, Moxie, who will suffer most. The household is thrown into confusion in an effort to protect her feelings while Moxie herself is torn between doing what she believes to be right or keeping her pride and her position.

"I am not going to be parted from Moxie. I couldn't live without her and I don't intend to try." Felicity, Countess of Marshwood (Act 1 Scene 2)

While the world cannot return to what it once was in the end it is the values of friendship and loyalty that remain untarnished. I know you will enjoy your evening the Mr Coward and his friends.

**Rebekah Jennings**

*Director*

## Cast

(in order of appearance)

*Crestwell, The Butler*  
*Alice, the Housemaid*  
*Mrs Dora Moxton, (Moxie)*  
*Felicity, Countess of Marshwood*  
*Lady Cynthia Hayling*  
*The Hon Peter Ingleton, Felicity's nephew*  
*Admiral, Sir James Hayling*  
*Nigel*  
*Miranda Frayle*  
*Don Lucas*

**P W Ryan**  
**Aideen Brady**  
**Shane Bates**  
**Ros Bilbe**  
**Robyn Williams**  
**Geoffrey Hacker**  
**Barry Hayes**  
**Tom Massey**  
**Olivia Cox**  
**Dan Falshaw**

## Synopsis of scenes

The action of the play takes place in Marshwood House, East Kent, during early July 1951

**Act 1**

**Scene 1** Saturday afternoon  
**Scene 2** Two hours later

**15 Minute Interval**

**Act 2**

**Scene 1** Before dinner  
**Scene 2** After dinner

**10 Minute Interval**

**Act 3**

The following morning