

Crew

Director	Joyce Birch
Associate Director	Shane Bates
Stage Manager	Glen Harman
Assistant Stage Manager	Emmanuel Said
Set Design	Owen Gimblett
Costume Design	Lissa Knight
Costume Constuction	Lissa Knight Susan Carveth
Lighting Design	Eric Bicknell
Lighting Operation	Clare Singline Pat Foley
Music	Tim Bennett
Sound Engineering	Glen Harman
Sound Operation	David Walker
Set Construction	Roger Gimblett Paul Gilbert, members of the Company
Set Dressing	Clare Singline Sandra Bass
Photography Programme	Grant Fraser Clare Singline

60th Anniversary The Genesian Theatre 1944-2004 Art Tribute by Nado Milat

Genesian Theatre, 420 Kent Street Sydney
Opening: 6:30pm Thursday 18th November
Viewing: Saturday 20th November 2pm-6pm

Pre-performance sales
Friday 19th November - Saturday 11th December
(*Verdict* season)

Purchased paintings can be collected
Saturday 11th December 2pm-6pm

Forthcoming Production

The Forsythe Saga
by John Galsworthy

Directed by Loretta Tolnai

8th January to 19th February 2005

Bookings
MCA Ticketing
Ph 9645 1611
www.mca-tix.com

*The Genesian Theatre
Company Inc
in association with
Dominie Pty Ltd
proudly presents*

Imprisoned already by love and loyalty...
what will the final verdict be?

by **Agatha Christie**

Directed by

Joyce Birch



*A 60th Anniversary Production
from Sydney's Unique Little Theatre
Genesian Theatre Company*

6th November
to 11th December 2004

Director's note

Agatha Christie's mystery plays have always proven popular with Sydney audiences and it is said that *Verdict* was her personal favourite.

Set in 1958 during the "Cold War", an East German University professor is forced to flee to England with his invalid wife and her cousin – a situation which is not uncommon in today's turbulent times in many countries. Against his better judgment the professor agrees to tutor the beautiful daughter of a wealthy family. However, she has an agenda of her own and as events spiral out of control, lines of guilt and innocence become blurred and everything hinges on the final "verdict".

As always in a Christie play there are many surprises and with a cast of new and old faces this production will delight all those who enjoy crime and mystery thrillers

A production such as this can not be undertaken without the help and support of many people, to all of whom I am very grateful.

Joyce Birch

Cast

in the order of appearance

Lester Cole
Mrs Roper
Lisa Koletzky
Professor Karl Hendryk
Dr. Stoner
Anya Hendryk
Helen Rollander
Sir William Rollander
Detective Inspector Ogden
Police Sergeant Pearce

Patrick Matijevic
Eithne Freeney
Paula Searle
Paul Miskimmon
Rudy Alagich
Rachel Pearson
Yasmina Wicks
Noel Camilleri
Eric Bicknell
Emmanuel Said

The action of the play passes in the living room of Professor Hendryk's flat in Bloomsbury

Act One

Scene 1 - An afternoon in early spring

Scene 2 - A fortnight later. Afternoon

Act Two

Scene 1 - Four days later. About midday

Scene - 2 Six hours later. Evening

Scene 3 - Two months later. Late afternoon

There will be an interval of 15 mins