

The Genesian Theatre Company

Dinner and Play Package:

In association with the Forbes Hotel (Cnr King and York Streets, Sydney, just a short walk from the Genesian Theatre), we are pleased to offer patrons a "Dinner and Play Package". Only \$39.50 buys you a two-course meal with herb/garlic bread, tea/coffee included and full-price ticket to the current show.

Subscribers, Concession and/or Invitation ticket holders may also take advantage of this offer which is available on Friday and Saturday nights before the show, from 6pm. Bookings are essential. For further information please contact MCA Ticketing on 1300 306 776.

Family Pass:

Patrons may avail of a Family Pass. Only \$65.00 buys you tickets for 2 adults and 2 children. Additional children will be able to avail of a ticket at \$10.00 each.



The Genesian Theatre Company

420 Kent Street, Sydney
(only 2 minutes walk from Town Hall)
www.genesiantheatre.com.au

Next Production:

"The Hound of the Baskervilles"
Directed by Loretta Tolnai
Season: 3 March - 22 April 2006

2006-2007 Season's Plays:

Wind in the Willows
A Man for All Seasons
Cards On The Table
Mad About Men
Lady Windermere's Fan
The Tempest

For reservations please call:

MCA Ticketing on Telephone 1300 306 776
or online at
www.mca-tix.com

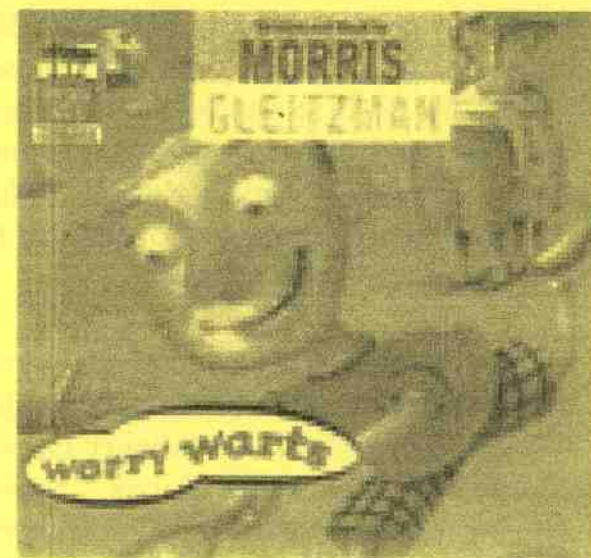
Adults \$22, Concession \$17
Ask about our "Dinner and Show Deal"

The Genesian Theatre Company

Proudly presents

Morris Gleitzman's

Worry Warts



Adapted for the stage by Monkey Baa
Directed by Timothy Bennett

Season: 6 January to 18 February 2006
Fridays and Saturdays at 8pm and Sundays at 4.30pm

Director's Note:

Morris Gleitzman is one of Australia's most popular and funniest children's authors. His brilliant comic style and imagination endear him to adults and children alike.

Morris emigrated to Australia in 1969 at the age of sixteen. After a range of occupations including paperboy, department store Santa Claus and frozen chicken defroster, Morris began his writing career as a screenwriter and wrote his first children's novel in 1985. In all he has written 24 novels, his most recent being "Aristotle's Nostril". Morris has also written a number of feature film and telemovie screenplays.

"Worry Warts" is the second story in the hilarious and heart-warming Keith Shipley trilogy. The others are "Misery Guts" and "Puppy Fat". To quote Morris, "*I write about ordinary kids with extraordinary problems*". His stories are written with humour, understanding and poignancy.

I hope you enjoy this charming stage adaptation of "Worry Warts" by the Sydney based company Monkey Baa. My grateful thanks to the dedicated cast and crew for bringing this production to life.

Timothy Bennett, Director

CAST

Keith Shipley.....	Daniel Harkham
Tracy.....	Trish Nicholls
Mrs Shipley.....	Melanie Robinson
Mr Shipley/Athol.....	Tom Massey
Curly/Bus Driver/Indian Businessman.....	Bill Lamonby
Mrs Newman/Nancy/Old Woman.....	Janet Boreham
Mrs Murdoch.....	Susan Carveth
Mr Gerlach/Italian Opal Miner/Attendant.....	George James Wright
Pete/Hank/Potato Co-op Owner.....	Bradley Ingle
Myra/Kylie/Orchid Cove Hotel Receptionist.....	Elsbeth Taylor
Col/Schoolgirl.....	Lisa Harrison
Mick/Bikie Man/Attendant/Postman.....	Scott Fenson
Mullock Family.....	Susan Carveth, Lisa Harrison, Bradley Ingle, Elsbeth Taylor

CREW

Director.....	Timothy Bennett
Assistant Director.....	Barbara Silveira
Design Concept.....	Clare Hacker
Costumes.....	Susan Carveth
Lighting and Sound Design.....	Michael Schell
Stage Manager.....	Marissa Carey-Brenton
Assistant Stage Manager.....	Simone-Maree Dixon
Sound Operator.....	P. W. Ryan
Lighting Operator.....	Wunndonna Hughes
Voice Coach.....	Del Dines
Photography.....	Grant Fraser
Paintings and Mullock Print Design.....	Meg Mooney
Opal-mining apparatus.....	Tom Massey
Set Construction.....	Clare Hacker, Paul Gilbert and Company

The play is in two acts with one 20-minute interval