



*The Hound
of the
Baskervilles*

By Sir Arthur Conan Doyle

Adaptation by Tim Kelly

By Special Arrangement Dominie Pty Ltd

Directed by Loretta Tolnai

Director's Note

The Hound of the Baskervilles has intrigued me since I was twelve years old, when I would set my alarm for the late-night Hammer Horror creature feature. Hammer's *Hound*, featuring Christopher Lee and Peter Cushing, fascinated me with its story of a murderous hound stalking the misty English moors. Those memories informed my approach to this production. I wanted to make sure this version captured the element of suspense of the Hammer film without the kitsch melodrama. This adaptation has great moments of suspense and some twists to the storyline. Keith McIlroy had many challenges capturing the true essence of Holmes, who is often portrayed as haughty and misogynistic. Richard Sherwood brings a youthful, mischievous wit to the character of Watson and provides light relief to the narrative. This traditional adaptation of Sir Arthur Conan Doyle's *The Hound of the Baskervilles*, is set in Victorian England, at Baskerville Hall, a fictional location in Dartmoor.

There are two acts and one interval of 20 minutes.
Enjoy the show.

Loretta Tolnai
Director

Hounds of Dartmoor - a brief history

Perhaps due to its isolation, Dartmoor is saturated with local myths and folklore. One of those myths concerns unusually large black dogs with eyes of fire red and a 'satanic nature' and which are said to guard specific gates and bridges of Dartmoor. The most threatening of these is the Black Dog of Dartmoor, which was said to strike fear into those travelling around the local area. This myth inspired Sir Arthur's book.

Cast

Sherlock Holmes	Keith Mcllroy
Doctor Watson	Richard Sherwood
Lady Agatha.....	Sandra Bass
Sir Henry.....	Jeremy Fletcher
Mrs Barrymore.....	Anne Evers
Mr Barrymore.....	Bill Lamonby
Laura Lyons.....	Yasmina Wicks
Perkins.....	Ann Leslie
Kathy Stapleton	Linda Assaf
Jack Stapleton.....	Greg Walsh*
Selden	Michelle Wright/Eric Bicknell

** the role of Jack Stapleton is understudied for some performances*

Crew

Director	Loretta Tolnai
Associate	Joyce Birch
Vocal Coach	Del Dines
Production Manager	Genevieve Mortiss
Props Mistress and Set Dresser	
Set Design	Owen Gimblett
Costume Design and	Susan Carveth
Construction	
Sound Design	Michael Schell
Lighting Design.....	Eric Bicknell
Set Construction	Grant Fraser, Paul Gilbert, Eric Bicknell and company
Stage Managers	Michelle Wright and Eric Bicknell
Sound Operator	Robyn Williams
Lighting Operator.....	Lloyd Williams
Understudies	Eric Bicknell, Rudy Alagich George James Wright
Program Design and Paintings.....	Kit Messham-Muir (Criccieth Castle, 1990, and Sir Hugo Baskerville, 2006)
Photography	Craig O'Regan

Special Thanks

To the members of the company who helped to make this production a success. Many of them went over and above the call of duty, particularly Joyce Birch, my associate, who basically organized me; Genevieve Mortiss, who was the production's right hand gal and who even managed to locate a fabulous butterfly net!; Sandra Bass for her great all-rounder skills; Rebekah Jennings-Wright, for her catering and for releasing her husband, George James Wright; Eric Bicknell and Rudy Alagich who deserve thanks for saving the day as understudies. Thanks to Brian Donovan, for his ongoing moral support as Theatre Director who always maintains his sense of humour. And finally, thanks to all the company.

Next production

