

Coming Next to the Genesisian Theatre

BLITHE SPIRIT



By Noel Coward
Directed by Rebekah Jennings

Season: 3rd November - 15th December 2007
Preview night 2nd November 2007

BLOOD WEDDINGS

by Federico Garcia Lorca
Directed by Barry Nielsen



Season: 5th January - 20th January 2008
Preview night 4th January 2008



by Tom Stoppard
Directed by Meg Mooney

THE REAL INSPECTOR HOUND

Season: 26th January - 23rd February 2008
Preview night 25th January 2008

ANTONY & CLEOPATRA

by William Shakespeare
Directed by Joyce Birch



Season: 8th March - 26 April 2008
Preview night 7th March 2008



HEDDA GABLER

By Henrik Ibsen

Directed by Pamela Whalan

Genesisian Theatre

15th September - 20th October 2007

www.genesiantheatre.com.au

Cast

George Tesman
Hedda Tesman
Miss Julia Tesman
Mrs Elvsted
Judge Brack
Eilert Lovborg
Berta

Lachlan McWilliam
Paula Searle
Robyn Williams
Nicole Brennan
David King
Dashiell Hannoush
Meg Mooney

Crew

Director
Stage Manager
Continuity
Set Design
Set Decoration
Set Technical Adviser
Costume Design
Lighting Design
Lighting Special Effects
Sound Design
Set Construction

Lighting Operators

Sound Operators

Photography
Programme

Pamela Whalan
Lloyd Williams
Joyce Birch
Paul Gilbert
Meg Mooney
Leonie Sharp
Susan Carveth
George James Wright
Eric Bicknell
George James Wright
Paul Gilbert
Grant Fraser
Diane Henderson
Jane Thorpe
Harley Connor
Naomi Englebrett
Stephanie Vincent
Rosalynd Gooding
Craig O'Regan
Tom Massey

Scene Synopsis

The setting throughout is the drawing room of the home of George Tesman.

Act 1 A morning in September 1890

There will be an interval of 15 minutes

Act 2 The same afternoon

Act 3 The following morning

There will be an interval of 10 minutes

Act 4 The same afternoon

Director's Note

In a world that was very class conscious and in which one's duties were rigidly set out, there was little scope for a woman of independent mind and limited income. Reared to take her place as a society hostess but without the means to support such a lifestyle after her father's death Hedda Gabler found herself having to live life according to a set of standards and expectations totally alien to her upbringing. One after another she sees her hopes and dreams disappear.

Hedda Gabler is one of the great plays of the 19th century and one that all involved in theatre want to work on at least once in their career. Every character is complex and open to a multitude of interpretations – none more so than the role of Hedda Gabler herself.

We have had a wonderful time during rehearsals as we have argued about the motivation and morality of the characters and we hope that you will find as much to discuss as we have after you have seen this production of Ibsen's masterpiece.

Thanks to Ruth Ford, Debbie Smith, Nannette Frew and Leo Wiles for their help during the production period.