

Coming Next to the Genesian Theatre



ANTONY & CLEOPATRA

by William Shakespeare
Directed by Joyce Birch

Season: 8th March - 26 April 2008
Preview night 7th March 2008

www.genesiantheatre.com.au



By Tom Stoppard

Directed by Meg Mooney

preceded by

Lost Souls

By Gordon Smith
Directed by Barry Nielsen

Genesian Theatre

25th January - 23rd February 2008

*The Genesian Theatre is proud to present as a curtain raiser Lost Souls
written by Genesian Gordon Smith;*

Bill	Paul Treacy
Freddie	Naomi Englebrett
Director	Barry Nielsen

The Real Inspector Hound

Cast

Moon	Nick Baker
Birdboot	Joseph Mifsud
Mrs Drudge	Fran Bowick
Simon Gascoyne	Tim Hanna
Felicity Cunningham	Rachel Coleman
Lady Cynthia Muldoon	Jane Thorpe
Magnus	Michael Sterbal
Inspector Hound	Greg Walsh
Radio Announcer	P W Ryan

Crew

Director	Meg Mooney
Assistant Director	Timothy Bennett
Stage Manager	Frances Hanna
Assistant Stage Manager	Melanie Manning
Lighting Design	Michael Schell
Sound Design	Timothy Bennett
	Michael Schell
Set Design	Meg Mooney
Set Construction	Grant Fraser
	Paul Gilbert
	Paul Treacy
	Members of the Company
Sound Operator	Miranda Natecki
Lighting Operator	Melissa Jones
	Stephanie Vincent
Costumes	Susan Carveth
Photography	Craig O'Regan
Props	Meg Mooney
	Melanie Manning

The Scene

A stage where theatre critics observe the action taking place in the drawing room of the Muldoon Manor one morning in early spring

Director's Note

'Uncertainty is the normal state'. Stoppard, Rosencrantz and Guildenstern are Dead.

Stoppard's plays resonate with his own early experiences of dislocation and the search for identity when as a young boy he and his family were forced to flee their homeland in Zlin, Czechoslovakia following the German invasion of 1939. As refugees struggling to set down roots in an increasingly disordered world the young Stoppard and his family endured continuous upheaval and displacement as they were catapulted into at least three different cultural locations. From the colonial grandeur and exotic influences of Singapore and Darjeeling India the family went in search of the stability and permanence that had so far evaded them. Arriving finally in England in 1946 Stoppard was later to recall "...I knew I had found a home..." but despite this idyllic world of landscape, order and odd jumble of old and new the contradictory nature of his presence as an outsider lie at the heart of Stoppard and his works. Plays such as *Arcadia*, *Rosencrantz and Guildenstern*, *Indian Ink*, *The Real Inspector Hound*, *Rough Crossing*, *Jumpers*, *Travesties*, to mention but a few and films such as *The Human Factor*, *The Romantic Englishwoman*, *Empire of the Sun*, *Shakespeare in Love* that he has co-written with other screen writers express his brilliant literary style as well as explore those themes that embody his own antithesis that 'nothing fits exactly'.

I wish to pay tribute to my colleague Timothy Bennett whose contribution to this production has been paramount in conveying the wonderful comic complexity of Stoppard's work.

Thankyou also to the Genesian Theatre Publicity Committee, the Board of the Genesian Theatre, Frances Milat, Paul Treacy, Debbie Smith, Sandra Truelsen and Alan Hayter.