The Genesian Theatre 2008-2009 Season



Enchanted April by Matthew Barber from a novel by Elizabeth von Arnim, directed by Debbie Smith

The Director by Rebekah Jennings and a traditional Medieval Mystery Cycle, directed by Rebekah Jennings

Dial M For Murder by Frederick Knott, directed by Nanette Frew

By Jeeves by Andrew Lloyd Webber and Alan Ayckbourn, directed by Roger Gimblett

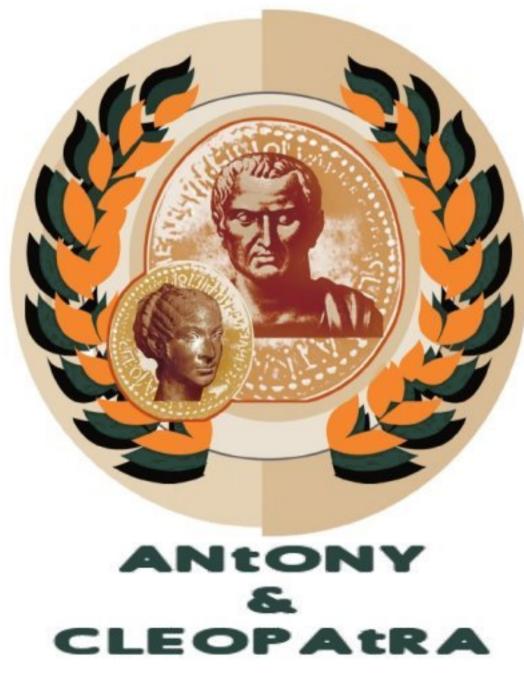
Noises Off by Michael Frayn, directed by Tom Massey

Ring Round the Moon by Jean Anouilh adapted by Christopher Fry, directed by Joyce Birch

We hope that you will enjoy our 2008-2009 season!

Subscriptions are available.

www.genesiantheatre.com.au



By William Shakespeare Directed by Joyce Birch

Genesian Theatre 8th March - 26th April 2008

Cast in order of speaking

Soothsayer Sandra Bass
Cleopatra Loretta Tolnai
Alternate Cleopatra Vanessa Coffey
(9 March, 5,6,11,12,13 April)

Mark Antony **Matt Butcher** Zalika Marnie Bicknell Jeremy Just Scarus Charmian Lisa Harrison Michael Sterbal Alexas Iras Elisa Duffv John Bonaventura Octavius Caesar Lepidus/Proculeus **Robert Drew** Mardian/Seleucus Gordon Smith **Agrippa** Eric Bicknell Octavia Naomi Englebrett Alan Chapman **Enobarbus Daniel Musumeci Eros**

Production

Paul Gilbert

John Cross

Joyce Birch Shane Bates

Joyce Birch

Grant Fraser

Alan Hayter

Susan Carveth

Michael Schell

Cynthia Gibbs

Sandra Truelsen The cast & crew Sandra Bass

Craig O'Regan

Tom Massey

Alan Scully

Director
Assistant Director
Set Design
Costume Design
Lighting & Sound Design
Set Construction

Thidias

Dolabella

Dramaturg
Photography
Programme
Blood Consultant

Crew

Stage Manager Marnie Bicknell
Lighting Operator Wundonna Hughes
Sound Operator P.W. Ryan

Director's Notes

Antony and Cleopatra is a famous love story of Roman times.

However, Shakespeare's text of the play also brings to life the great rivalry between Mark Antony and Octavius Caesar. These two men were vying for control of the Roman senate after the death of Julius Caesar - Octavius being the nephew of Julius and Antony a highly popular Roman general.

We see Octavius' star rising as Antony's fades through his obsessive love for the capricious temptress Cleopatra, Queen of Egypt, who draws Antony away from his Roman responsibilities.

Caesar and Antony with Cleopatra between them constitute the power struggle, which is the central theme of the play.

Some careful, judicious editing presents the audience with a good tight story and much of Shakespeare's beautiful language to enjoy.

Thanks to the Board of the Genesian Theatre and the Genesian Theatre publicity committee.

I would like to give a special thanks to Sandra Bass for her work as dramaturg. This was a large task that took many months, and resulted in a very tight and concise script for us to work with.