



MURDER
on the **NILE**

by Agatha Christie

24th Aug - 5th Oct 2013

Synopsis of Scenes

The observation saloon of the paddle steamer “Lotus” on the Nile, between Shellal and Wadi Halfa.

Act I At Shellal. Late afternoon

INTERVAL

Act II Scene 1. By the Temple of Abu Simbel, three days later, evening.
 Scene 2. The same. Five minutes later.
 Scene 3. The same. Next morning.

A word from the Director:

Working on an Agatha Christie play is always a challenge for the Director. Because Miss Christie's fame rests squarely on the marvelous plot development in all her plays, it is essential for a director to delve deeply into the dialogue to find not only clues for the audience, but to find the back stories for each character, founded on dialogue, that will provide the actors with meat on the bones.

This process of discovery has not only been a lot of fun for the cast and for me but absolutely necessary to bring the characters to life.

We have been greatly aided by our Nile boat setting provided by our wonderful designer, Owen Gimblett. I hope this will encourage many of you tonight to think about a trip down the Nile with all its magnificent temples but...minus the murders!

Hush now, don't give away the final scene.

Nanette Frew

About the Director

A dedicated teacher who helped Nanette overcome a speech defect in her teenage years also ran the local drama group. When she gave Nanette the role of Edith the little maid in Noel Coward's *Blithe Spirit*, she ignited a fire that has burned fiercely ever since. Professionally she found a career as a theatrical copyright agent for 30 years representing the best in musical theatre from around the world.

A long standing Genesian actor and director Nanette has been responsible for some of our memorable successes. Productions that come to mind include *Death Trap*, *Twelve Angry Men*, *Steel Magnolias*, and *Stepping Out*, and more recently *Hay Fever* and *Crown Matrimonial*.

Apart from directing for other community theatres, Nanette has served the Genesian Theatre on the Board of Management from time to time over many years.

Cast



Molly Haddon (Kay Mostyn) - Molly started performing at the age of eight and since then she has been involved with various groups and productions. She is an advisor for the Australian Theatre for Young People (ATYP) and coached and participated in Impro Australia School Challenge. Molly performed in, and was also a part of the creative team for Version 1.0 and ATYP's production, *The Tender Age*. Her past shows include *The Removalists*, *The Tender Age*, *(Unlocking) The Tender Age*, *Hamlet*, *Cursed Hearts* and *A Midsummer Night's Dream*.



Noemie Jounot (Louise) - She acted in various workshop and international exchange, performing among other things an adaptation of *Dracula* by Coppola, *Le Cid* by Corneille, *The War Plays* by Edward Bond and *Petites Comédies Rurales* by Roland Fichet. As a president of a student drama club she also organized a new Free Theatre festival. After years of acting on stage in France she continues to enjoy improving her experience of acting in Australia.



Courtney Bain (Christina Grant) - Courtney has been acting and dancing since the age of 6. She regularly participates in Short & Sweet Festival and has previously performed at the Genesian Theatre as Jennifer in *The Adventures of Paddington Bear*.



Daniel Hitchings (Bead-seller/Police Sergeant) – Daniel has had the privilege of being involved with every Genesian production this year. He played a non-bead selling role in *Richard III*.



Lilianna Komljenovic (Jaqueline de Severac) – Lilianna first appeared on stage in *Wind in the Willows*, then as Miranda, *The Tempest*, assistant directed *An Ideal Husband*, was 'stage mum' in *Great Expectations*, Ella in *Charley's Aunt*, and a puppet prince in *Richard III*. She is delighted to finally use her degree in Psychology.



Michael Barnacoat (Canon Pennyfather) – From 1965 to 2012 Michael performed 24 plays for Genesian Theatre. He made over 70 television commercials, worked on soap operas *Number 96*, *All Saints*, *Restless Years*, *Young Doctors*, *GP* and *Home & Away* as well as for BBC, Granada and ABCTV in *1915*. Films include *Our Lips Are Sealed* and *Danny Deckchair*. He has worked at Independent, Ensemble and Phillip Street Theatres, the Seymour Centre & Adelaide Festival.

Vincent O'Neill (Dr Bessner) – It has gone from winning a Malvern Starr bicycle for an improvisation of a Vincent's APC at 10 to playing Thenardier in *Les Mis* and Hucklebee in *The Fantasticks* at Genesians. Theatre is his opiate.



Darrell Hoffman (Bead-seller/McNaught) - Darrell has performed for several Sydney theatre groups over the years, as well as in a number of short films. His last major role was the head lunatic, Roy, in *Cosi* for Epicentre Theatre. His last role for Genesian Theatre was in *The Tempest* in 2007. His other major hobby is eating ice-cream at the Bar Italia in Leichhardt.



Lachlan McNabb (Simon Mostyn) - After high school Lachlan spent any moment he had free acting with either the Macquarie University Drama Society or, more recently, Pymble Players. This is his first show with The Genesian Theatre.



Emmanuel Said (Steward) - Manny is a longstanding member of the Genesian and this is his return to the stage after completing radio broadcasting studies. His previous Genesian productions include *Lady Windermere's Fan*, *Sense and Sensibility*, *Wind in the Willows* and *Valentine's Day*.



Martin Estridge (William Smith) - Martin studied acting at University of Houston. Favourite roles include Lenny in *Of Mice and Men*, Teddy in *Arsenic and Old Lace*, Palomo in *Anna in the Tropics* and Hugo in *Lights Out*. This is Martin's first show at the Genesian Theatre.



Ros Richards (Miss ffoliot-ffoulkes) - Originally trained as a dancer, Ros worked professionally for many years in musical theatre. She has been involved with community theatre for over 25 years and last appeared at the Genesians in *The House of Bernarda Alba*. Other recent highlights include *Horizons*, *Out of Sight Out of Murder*, *Bombshells*, *Kindertransport*, *The Cemetery Club* (Hunters Hill Theatre) and *Enchanted April* (Genesian Theatre)



PRODUCTION

Director	Nanette Frew
Assistant Director	Kathy Petrakis
Set Design	Owen Gimblett
Costume Design	Susan Carveth
Lighting Design	Timothy M. Carter
Sound Design	Michael Schell
Set Construction	Owen Gimblett, Grant Fraser
Photography	Mark Banks
Programme	Ross Oblea

CREW

Stage Manager	Daniel Hitchings
Sound and Lighting Operation	Andrew Acevedo Macushla McGowan

SPECIAL THANKS

To Sandra Bass, Pymble Players, Pam Ennor, and to all those generous Genesians who helped with auditions, both as readers and as front of house assistants.

CAST

Kay Mostyn	Molly Haddon
Louise	Noemie Jounot
Christina Grant	Courtney Bain
Bead-seller/Police Sergeant	Daniel Hitchings
Jacqueline de Severac	Lilianna Komljenovic
Cannon Pennyfather	Michael Barnacoat
Dr Bessner	Vincent O'Neill
Bead-seller/McNaught	Darrell Hoffman
Simon Mostyn	Lachlan McNabb
Steward	Emmanuel Said
William Smith	Martin Estridge
Miss ffoliot-ffoulkes	Ros Richards



About the Genesian Theatre

The Genesian Theatre Company is a non-professional group operating from an historic church in Kent Street in the heart of the Sydney CBD. We boast among our alumni numerous household names in Australian theatre and film such as Bryan Brown, Baz Luhrmann, Judi Farr, and John Bell. We are, however, just as proud of the hundreds of talented amateur actors, directors, designers, lighting and sound specialists who have contributed to Sydney's unique little theatre over the years.

Over the years the company has developed into a group providing a training ground for young actors and a place where those who love the theatre can meet, share and extend their knowledge of the performing arts. The Genesian Theatre is one of Sydney's most active theatre companies. In addition to six or seven main stage productions each year we run classes, workshops and many other activities.

Membership of the company is open to all people over the age of eighteen.

Originally constructed in 1868 as the Church of St. John the Evangelist served as both church and poor school until 1927. The school was operated by the Sisters of St. Joseph and was visited on many occasions by Mother Mary MacKillop now St. Mary of the Cross. In 1932 it was converted into the Kursaal Theatre and later, from 1938, was the first site of the Matthew Talbot Hostel. Since 1954 it has been the home of the Genesian Theatre which was formed in 1944.

Membership

If your interest is in acting, directing, stage management, sound, lights, publicity, admin, etc, or if you just want to experience being a member of the group, we would welcome you as a member. You don't need to be experienced, we can provide training and can cater to different levels of involvement. Please see our web site for further information.

Coming next to the Genesisian Theatre...

daisy
pulls
it off

by Denise Deegan

18th October-

16th November
2013



Subscriptions are available
www.genesiantheatre.com.au