

daisy
pulls
it off



by Denise Deegan

18th October -

16th November

2013

Act I

There will be an interval of 15 mins

Act II

Director: Mark Langham

Mark's recent theatre credits as an actor include *Return to Earth* (Arthur/Griffin Theatre), *Televention* (Miss Charlotte Productions/Kings Street Theatre), *Liar's Bible* (Sydney Independent Theatre Co.), *Umbrella + Billow* (staged reading) (Bondi Pavillion/TRS), *Nothing* (Old Monk Productions), *All But Won* (Dandy + Lion/Greek Theatre), *Tant Pis* (RGP Productions), *39 Steps* (Genesian Theatre), *Julius Caesar* (New Theatre), *Burnt by the Sun* (New Theatre) and *Pygmalion* (Genesian Theatre). Mark previously directed *Terra Nova* for the Genesian in 2012 and *The Benefits of History* (Old Monk Productions) in the same year.

As a writer, Mark's works have been performed throughout Australia and NZ and he is the recipient of a number of awards. *Nothing* won the 2011 National One Act Play competition and 2012 Dolphin Theatre, Auckland, One Act Play of the Year. His piece, *The Bench*, won the Toowoomba Carnival of Flowers One Act Play competition in September 2013. His full length work, *Into the Forest*, received a staged reading in July 2013 at Genesian Theatre.

Mark's short film, *Candles*, which he will also direct, will be filmed in early 2014

Associate Director Mark Banks

Often found up a ladder, Mark has done the lighting design for a number of productions at the Genesian Theatre over the last few years including *An Ideal Husband*, *Money & Friends* and *Coward at Christmas*. He has also directed staged readings of Lillian Hellman's *The Children's Hour* (2011) and Mark Langham's *Into the Forest* (2013).

Cast



Bianca Bradey

First and foremost Bianca Bradey is unapologetically a film actor having recently completed lead roles in Australian independent films *Wormwood* and *Turbines*. Having studied screen acting at NIDA, she is now braving the stage for the first time in over four years since her roles as Puck in Shakespeare's *Midsummer Nights Dream* and her appearance in *Short & Sweet*. Bianca is more than ready to continue with her theatrical career in earnest, and ready to attack her first role in a Genesian Theatre production with all guns blazing.



Kerry Day

In the dim distant past when Kerry attended Mountview Theatre School in London she discovered how much fun theatre can be. It was highlighted in her first professional job as a clown. She is a big believer in theatre being a source of delight for both audience and players and especially enjoys a play that runs the gamut of emotions and concludes with a happy ending. After having a wonderful experience in Noel Coward's *The Young Idea*, her first play at The Genesian Theatre, she couldn't resist the opportunity to do another. She thinks if you leave the theatre having laughed and cried you've spent your time well.



Anita Donovan

Anita has had a long involvement with theatre, having acted in several plays with HMDS. She has trained with Helen O'Grady Drama Academy and NIDA's yearly drama program. *Daisy* is her second production with the Genesian, having starred in this year's production of *The Young Idea*.



Laura Genders

Laura can usually be found on the other side of the footlights, telling people what to do. She has directed the staged read of *After Liverpool* for The Genesians, *Short Plays for Silly People* for Apocalypse Cow, *Peter Pan* for Atmosph theatre and *The Young Idea* earlier this year, again, for The Genesians. The last time Laura appeared on stage, she was wearing a school uniform for real. She is delighted to mark her return as a part of this production.



Anna Greig

Anna Greig is currently studying a Bachelor of Arts at the University of New South Wales. This is her first play with the Genesian Theatre. Last year she performed in *The Gospel According To Bowser* as part of the Melbourne Short & Sweet Festival, and has been in several student short films. She was SRC in Year 5, so she has had ample preparation for her role in this play as Captain of the Fourth form.



Amylea Griffin

Growing up in a small beach town on the far South Coast of New South Wales, Amylea relocated to Wollongong at the age of sixteen to study drama at Wollongong High School of the Performing Arts, and went on to complete a degree in Communication and Media while simultaneously performing in films and community theatre. Recent credits include *Pride and Prejudice* and *Sense and Sensibility* (Factory Space Theatre) and *Noises Off* (Roo Theatre), as well as new Australian feature film, *Rites of Passage* (Beyond Empathy). Amylea is thrilled to tread the boards of the Genesian for her first time in *Daisy Pulls it Off*.

Sophia Harrison is 18 years old and currently studying a Bachelor of Arts at the University of Sydney. This is Sophia's first play with the Genesian Theatre and she will also be in the following play *The Star Child*. Sophia is a member of the Sydney University Dramatic Society and appeared as 1st witch in their production of *Macbeth* earlier this year. Sophia is looking forward to continuing with drama inside and outside of university.



Sophia Harrison

Anna has returned to the stage for *Daisy* for the first time in over 4 years after a hiatus during which she studied a Bachelor degree in the Liberal Arts at Campion College. Prior to that, she studied theatre and screen performance at the Actor's College of Theatre and Television and has played the roles of Miranda in *The Tempest*, Juliet in an adapted version of *Romeo and Juliet*, young Morgan Le Fey in *This Sword of Sorrow* and a variety of others in small productions, short films and workshops. Despite her close association with the Genesian, this is her first time performing on its stage.



Anna Hitchings

Daniel is a musician, magician, actor, writer and Lego designer. He aspires to be something of a Renaissance man, without the appalling lack of hygiene. Daniel's been privileged enough to be involved in every production with the Genesian's this year. He's particularly enjoyed working with his little sister Anna, who's had some minor involvement with this production of *Daisy*.



Daniel Hitchings

Diana is very excited to be back at the Genesian to have a bash at another play, following her last attempt as Priscilla in the *Young Idea* earlier this year. Prior to that she had some fun pretending to be Wendy in Atmos theatre's *Peter Pan*. She is currently studying Commerce/Arts at Sydney Uni and loves to spend her spare time dancing, doing other random stuff and hanging out with this lot.



Diana Kalfas

Amy has spent most of her life in and around the theatre. Usually found backstage as Sound & Lighting operator or Stage Manager, her previous productions at the Genesian have included *Northanger Abbey*, *Great Expectations*, *Dickens Down Under*, and a memorable turn as Washing Machine no 12 in *Paddington Bear*. This is her 2nd major on stage performance at the Genesian.



Amy Roberts

Jane has been doing roles for the Genesians since 2008 and previously worked for a range of theatre groups in Queensland. She particularly loves the quirky and unusual role and is enjoying the schizophrenic nature of juggling multiple roles in *Daisy Pulls it Off*.



Jane Thorpe

PRODUCTION

Director	Mark Langham
Associate Director	Mark Banks
Set Design	Owen Gimblett
Costume Design	Susan Carveth
Lighting Design	Mehran Mortezaei, Mark Banks
Sound Design	Mark Langham, Mehran Mortezaei
Set Construction	Garry Bates, Paul Gilbert, Debbie Smith, Tristan Roache-Turner, Emmanuel Said and Members of the Company
Photography	Mark Banks
Programme	Ross Oblea

CREW

Stage Manager/Head Janitor	Amy Roberts
Assistant Janitors	Sophia Harrison Daniel Hitchings
Lighting and Sound Operator	Macushla McGown

SPECIAL THANKS

Andrew Acevedo, Gary Bates, Paul Gilbert, Roger Gimblett, Dearbhla Hannigan, Noemie Juniot, Georgiana Pinwill, Debbie Smith, Adrian Thyne, Elizabeth Campbell

CAST

<i>Daisy Meredith</i>	Anna Hitchings
<i>Monica Smithers</i>	Diana Kalfas
<i>Clare Beaumont</i>	Anita Donovan
<i>Sybil Burlington</i>	Bianca Bradey
<i>Alice Fitzpatrick</i>	Laura Genders
<i>Trixie Martin</i>	Amylea Griffin
<i>Miss Gibson</i>	Kerry Day
<i>Belinda Mathieson</i>	Anna Greig
<i>Winnie Irving</i>	Sophia Harrison
<i>Dora Johnston</i>	Amy Roberts
<i>Mr Scoblowksi</i>	Daniel Hitchings
<i>Mother/Miss Granville/ Mademoiselle/</i>	
<i>Mr Thompson</i>	Jane Thorpe



About the Genesian Theatre

The Genesian Theatre Company is a non-professional group operating from an historic church in Kent Street in the heart of the Sydney CBD. We boast among our alumni numerous household names in Australian theatre and film such as Bryan Brown, Baz Luhrmann, Judi Farr, and John Bell. We are, however, just as proud of the hundreds of talented amateur actors, directors, designers, lighting and sound specialists who have contributed to Sydney's unique little theatre over the years.

Over the years the company has developed into a group providing a training ground for young actors and a place where those who love the theatre can meet, share and extend their knowledge of the performing arts. The Genesian Theatre is one of Sydney's most active theatre companies. In addition to six or seven main stage productions each year we run classes, workshops and many other activities.

Membership of the company is open to all people over the age of eighteen.

Originally constructed in 1868 as the Church of St. John the Evangelist served as both church and poor school until 1927. The school was operated by the Sisters of St. Joseph and was visited on many occasions by Mother Mary MacKillop now St. Mary of the Cross. In 1932 it was converted into the Kursaal Theatre and later, from 1938, was the first site of the Matthew Talbot Hostel. Since 1954 it has been the home of the Genesian Theatre which was formed in 1944.

Membership

If your interest is in acting, directing, stage management, sound, lights, publicity, admin, etc, or if you just want to experience being a member of the group, we would welcome you as a member. You don't need to be experienced, we can provide training and can cater to different levels of involvement. Please see our web site for further information.

Coming next to the Genesian Theatre...

Oscar Wilde's

The Star Child



23rd November -
14th December 2013

Subscriptions are available
www.genesiantheatre.com.au