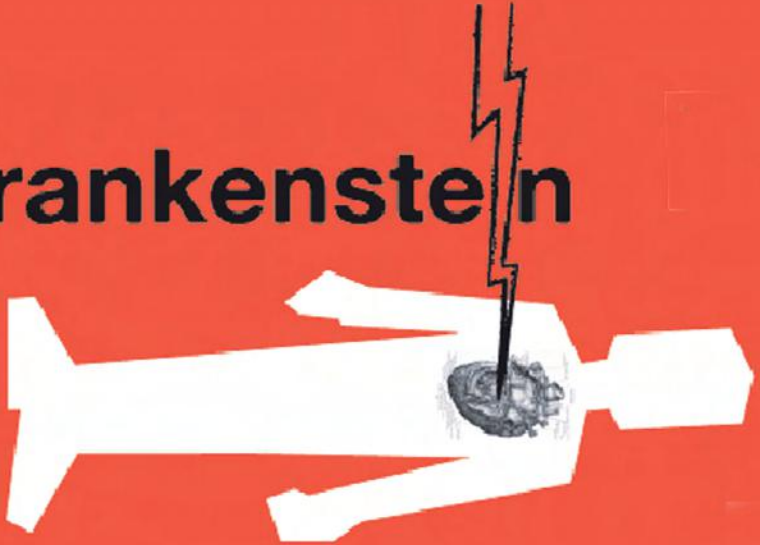


Mary Shelley's

# Frankenstein



Adapted by Victor Gialanella

## Genesian Theatre

7th March - 12th April 2014

## **Director's Notes**

The further into rehearsals, the more I realised the complexity of this play. It seemed that the entwined journeys of Victor and his Creature were continuously oscillating between life and death and growth and decay. I was continually forced to examine how the main characters were growing and changing and 'morally' decaying. Who was the real outcast? Who was really evil or honest? The line was always being crossed and nothing was clear cut. Thus, when it came to designing I wanted to show this duality in the set. The rigidity of angles and lines is confining and restraining, so I have used shapeless walls to suggest that boundaries and values can be changed and pushed in different circumstances. Just as the lighting effects change the shape of these walls, so too do we see these characters lives being warped by events. This play is all about growth and decay, life and death. For some, the set will symbolise the womb, the birth of the Creature and his growth as he tries to fit in to the world. For others, the set will symbolize the destruction that the Creature brings, the decay of Victor's ethics and the downfall of the Frankenstein family.

# CAST

The Creature  
Victor Frankenstein  
Henry Clerval  
Elizabeth  
De Lacy  
Alphonse & Metz  
Justine  
Herr Mueller  
Frau Mueller  
William (1)  
William (2)  
Schmidt  
Maid & Dead Woman  
Fritz, the dog

**Vincent Andriano**  
**Dimitri Armatas**  
**Dereck Cameron**  
**Cassady Maddox**  
**Michael Heming**  
**Mark Nagle**  
**Sophia Harrison**  
**Symeon Thompson**  
**Emily Pollard**  
**Ava Strybosch**  
**Indigo Devlin**  
**Marley Ereuti**  
**Fiona Wainscott**  
**Jazz**

# Crew

Director/Set Designer  
Sound/ Lighting Designer  
Lighting Co-Designer  
Lighting Assistant  
Stage Manager  
Costume Designer  
Makeup Designer  
Production Manager  
Biobox Technicians

Props  
Casting Assistants  
Photography  
Archivist & Construction  
Transport  
Programmes  
Ticketing

**Debbie Smith**  
**Michael Schell**  
**Eden Sedev**  
**Mehran Mortezaei**  
**Macushla McGowan**  
**Susan Carveth**  
**Karin de Jesus**  
**Roger Gimblett**  
**Janina Olmos-New &**  
**Leah White & Rob White**  
**Wilfred Schafhauser**  
**Timothy Bennett & Fiona Connolly**  
**Mark Banks**  
**Grant Fraser**  
**Mark Nagle**  
**Ross Oblea**  
**Shane Bates and Tom Massey**

Thanks to *Our Special Event* for chairs, FOH staff, Wonderful dog owners Lea and Glenda, The Sydney Tramway Museum, Paul Barbary, The Devlin and Strybosch families, and Geoff Keily.



### **Vincent Andriano**

Some of Vincent's theatre credits include John Proctor in *The Crucible*, Macbeth in *Macbeth*, Cassius in *Julius Caesar*, Sir Henry Baskerville from *Hound of the Baskervilles* and Mr. Lucas in *Are you being Served?* Vincent is two-time consecutive Gala Grand Finalist (2011-2012) in the Short + Sweet Festival. He will be appearing in the feature film *Terminus* later this year.

### **Dimitri Armatas**

Dimitri has performed in many shows since leaving college in 2011. These include *The Merchant of Venice* (2012), *The Crucible* (2013) along with his own works *Errors* (2012) and *Haus* (2013), both well received from audiences and critics. *Frankenstein* (2013) will mark his second play at the Genesian Theatre, as he also performed in *The Merchant of Venice*.



### **Dereck Cameron**

Dereck is an actor and musician who is new to the Genesian Theatre. He appeared in and provided the live soundtrack for New Theatre's 2012 production of *Vernon God Little* and the 2013 Sydney Fringe Festival musical *In Between Days*. He is a regular in the *Friends of New Theatre: Players in the Pub* series.

### **Indigo Devlin**

Indigo has always played a number of characters in her mind and in the confines of her room. During her short stage career, Indigo has been a granny (twice), a tiger, a doll, a TV presenter and a Bollywood dancer. She is looking forward to playing a boy who gets killed. She is as proud as William is to be 8.



### **Susan Carveth**

Susan Carveth is wardrobe coordinator for the Genesian theatre and a long term member. Her wardrobe credits are extensive and include *A Man For All Seasons*, *An Ideal Husband*, *Dead White Males*, *Crown Matrimonial*, *Summer of the Seventeenth Doll*, *By Jeeves*, *Witness for the Prosecution*, *Hey fever*, *Murder on the Nile*, *Star Child*, *Morning Sacrifice* and *Richard III*. She has also worked for Opera Australia, ABC and BBC as costume coordinator and costume maker for *Tall Poppeas*, *Ondine Productions* and *Opera Bites*. Sometimes she even gets to tread the boards.

### **Marley Ereuti**

Marley's stage experience includes performing in two of Archawayltheatres productions in 2013; 5 plays directed by Neelam Gopalani and *Father Australia* directed by Suzane Mackay. He also acted in the 2013 and 2014 seasons of the Short + Sweet Theatre Festival, Sydney and directed in this year's season.





### **Sophia Harrison**

Sophia is currently studying a Bachelor of Arts at the University of Sydney. This is her third play with the Genesian Theatre, as last year she performed in *Daisy Pulls It Off* and *The Star Child*. She is also a member of the Sydney University Dramatic Society where she appeared as the First Witch in *Macbeth* (2013). Sophia is looking forward to continuing her acting.

### **Michael Heming**

*Frankenstein* marks Michael's first show with the Genesian Theatre. Having performed for almost a decade, Michael has many theatrical credits including playing Nathan Detroit in *Guys and Dolls*, roles in *Hairspray* and *Urinetown* and the new Australian musicals *It Was That Way When I Got Here* and *The Department of Heaven*.



### **Cassidy Maddox**

Cassidy's recent stage work has included *Educating Rita* at Riverside Theatres, and Sydney Fringe musical *In Between Days*, for which she was also MD. She has appeared in several New Theatre productions including *Vernon God Little* and *The Crucible*, and regularly appears in the *Players in the Pub* series, staged monthly at Glebe's Roxbury Hotel.

### **Macushla McGowan**

Macushla is a new member to the Genesian theatre. She recently worked as Stage Manager on *Richard III* and has assisted in the biobox operating sound and lighting on *Daisy Pulls It Off* and *Murder on the Nile*.



### **Mark Nagle**

After theatre training, Mark lived overseas and performed on the London fringe in *Our Country's Good*, *Habeas Corpus*, *Volpone*, *The Bacchae*, *The Philistines*, *Cloud Nine*, *Mad Forest* and *The Visit*. He also appeared at the Edinburgh Fringe Festival. Since returning to Sydney, Mark has acted for The Genesian Theatre in *Northanger Abbey* (2011) and *Richard III* (2013). He recently competed in the

2014 Short + Sweet Festival.

### **Emily Pollard**

Emily has toured Australia, New Zealand, Singapore and USA with the entertainment group Rocfish. She has studied drama for eight years and worked with many acting teachers. She has a long list of theatrical productions and teaches Speech and Drama. Having recently moved to Sydney, she is looking forward to increasing her creative pursuits.



## Michael Schell

Michael has been an active member of the Genesian Theatre for over 25 years. He is a professional sound and lighting designer and his recent credits for the Genesian Theatre include sound design for *Crown Matrimonial* and *The Mousetrap*, lighting and sound for *Great Expectations*, *St Joan*, *The 39 Steps* and *Terra Nova*. This is his third collaboration with Debbie Smith as he previously designed *Journey's End* and *Dr. Jekyll and Mr. Hyde* for her.

## Debbie Smith

Debbie's most recent productions for the GTC include choreographer for Roger Gimblett's **The Star Child** (2013), Assistant Director on *Money and Friends* (2013) and devising and directing *Coward at Christmas* (2012). Other recent directorial credits include *Thatcher Vs GOD* (2014) for the Short +Sweet Festival (2014), *Dr Jekyll and Mr Hyde* (2013), *Educating Rita* (2013), *Come Blow Your Horn* (2012) and *Enchanted April* (2011). This June, she will be directing *Pygmalion* for the Riverside Lyric Ensemble, Parramatta.



## Ava Strybosch

Ava is excited to make her debut performance with the Genesian Theatre. Ava recently enjoyed a summer workshop at the Australian Theatre for Young People, and in 2013 was a member of the Young Australian Broadway Chorus in Victoria. She enjoys circus classes, especially the roller-boller.

## Symeon Thompson

Symeon has been involved with the Genesian Theatre for the past few years doing all sorts of things: from sitting in a dark room hitting buttons aka lighting and sound operation; to wandering around backstage wearing black aka stage managing; and even standing on stage saying words at the audience.



## Fiona Waincott

Although locally born, Fiona has lived abroad extensively. On returning to Australia, she continued her acting studies at The Actor's Workshop in Brisbane. Her acting highlights include Abigail in *The Crucible*, Titania in *A Midsummer Night's Dream* and work in various short films, television, television advertisements and hosting segments. Her qualifications include Tourism and Yoga Education.



## About the Genesian Theatre

The Genesian Theatre Company is a non-professional group operating from an historic church in Kent Street in the heart of the Sydney CBD. We boast among our alumni numerous household names in Australian theatre and film such as Bryan Brown, Baz Luhrmann, Judi Farr, and John Bell. We are, however, just as proud of the hundreds of talented amateur actors, directors, designers, lighting and sound specialists who have contributed to Sydney's unique little theatre over the years.

Over the years the company has developed into a group providing a training ground for young actors and a place where those who love the theatre can meet, share and extend their knowledge of the performing arts. The Genesian Theatre is one of Sydney's most active theatre companies. In addition to six or seven main stage productions each year we run classes, workshops and many other activities.

Membership of the company is open to all people over the age of eighteen.


Originally constructed in 1868 as the Church of St. John the Evangelist served as both church and poor school until 1927. The school was operated by the Sisters of St. Joseph and was visited on many occasions by Mother Mary MacKillop now St. Mary of the Cross. In 1932 it was converted into the Kursaal Theatre and later, from 1938, was the first site of the Matthew Talbot Hostel. Since 1954 it has been the home of the Genesian Theatre which was formed in 1944.

## **Membership**

If your interest is in acting, directing, stage management, sound, lights, publicity, admin, etc, or if you just want to experience being a member of the group, we would welcome you as a member. You don't need to be experienced, we can provide training and can cater to different levels of involvement. Please see our web site for further information.

Coming next to the Genesian Theatre...

*Jane Austen's*

**PRIDE**   
**PREJUDICE**

*adapted by Simon Reade  
26th April ~7th June*

Subscriptions are available  
[www.genesiantheatre.com.au](http://www.genesiantheatre.com.au)