

A close-up photograph of a sword hilt, likely a rapier or dueling sword, set against a dark background. The hilt features a curved guard and a pommel. To the left, a vibrant red, draped curtain is visible, adding a theatrical feel to the image. The lighting highlights the metallic texture of the sword.

# The Three Musketeers

by Alexandre Dumas

Adapted by Ken Ludwig

By arrangement with ORiGIn Theatrical, on behalf of Samuel French, Ltd.

# Director's Note

Hya!

d'Artagnan and the Three Musketeers, Athos, Porthos and Aramis stand amongst the most loved and most memorable characters in popular tradition. Alexandre Dumas' swashbuckler; a tale of heroism, valour, treachery, close escapes and above all, honour is brought to life in this hit adaptation by Ken Ludwig; commissioned by the Bristol Old Vic in England.

Just as Dumas' novel started by expanding on an earlier romance (borrowed from the public library in Marseille where, to this day, the card-index remains; Dumas never returned the book) Ludwig in turn bases his affectionate and playful adaption firmly on the Dumas' work, paying homage to the almost mythical original whilst engaging a contemporary audience, in part by adding a new character, Sabine, d'Artagnan's loyal and adventurous sister.

On his journey from country boy to Musketeer, d'Artagnan, his sister, and their companions battle the deliciously evil genius Cardinal Richelieu, his villainous side-kick Rochefort and the beautiful and dangerous spy, Milady de Winter, to protect the honour of the Queen, the person of the King and even France itself!

'tis great fun.

Tous pour un, un pour tous!

*Mark Banks*  
Director

**MARK BANKS - Director** A quondam professional musician, Mark has, in recent years, acted in a number of non-stage rôles; including Lighting Designer, Assistant Director and Stage Manager for the Genesian Theatre Company, Old Monk Productions & Collaborations Theatre Group. Recent credits include: *The Winslow Boy* (AD, GTC 2015), *Brother Daniel* (SM, CTG 2014), *Amanda* (LD, OMP 2014) and *Daisy Pulls it Off* (AD/LD, GTC 2013).

**KYLE ROWLING - Fight Director** Kyle Rowling is a professional Actor, Director, Weapons Master and Fight Director. He has twenty-five years experience in various Martial Arts including Chinese and Japanese styles and has been working as a Fight Director for over a decade. In that time he has trained, choreographed and performed Stage Combat for STC, Opera Australia, Ensemble Theatre, Belvoir St, Marion St, Bell Shakespeare, the David Atkins Group, Sydney Shakespeare Globe and many more.

**OWEN GIMBLETT - Set Design** Owen is an accomplished Set Designer with over 25 mainstage set design credits to his name at the Genesian alone and countless more in his native New Zealand. Owen has covered most aspects of theatre in his 50 years experience and directed both *Pygmalion* and *Pride and Prejudice* for the Genesian Theatre Company.

**SUSAN CARVETH - Costume Design** Susan is Wardrobe Co-ordinator for the Genesian Theatre. Her credits are extensive and include *A Man for All Seasons*, *An Ideal Husband*, *Dead White Males*, *Crown Matrimonial*, *Summer of the Seventeenth Doll*, *By Jeeves*, *Witness for the Prosecution*, *Hay Fever*, *Murder on the Nile*, *Star Child*, *Morning Sacrifice*, *Richard III*, and *Frankenstein*. She has also worked for Opera Australia, ABC, BBC and as costume maker for Tall Poppeas, Ondine Productions, and Opera Bites.

**MICHAEL SCHELL - Lighting & Sound Design** Michael has been a member of the Genesian Theatre for over 35 years. A professional Sound and Lighting Designer his Genesian credits include *Great Expectations*, *St Joan*, *The 39 Steps*, *Terra Nova*, *Frankenstein*, and *Sherlock Holmes: The Final Adventure*. Other recent Genesian sound design credits include *Pride and Prejudice*, *The Mousetrap*, *Crown Matrimonial*, and *Spider's Web*.

**DEBBIE SMITH - Choreographer** Debbie recently directed *A Midsummer Night's Dream* as her eighth production for the GTC. Previous productions include *Journey's End*, *And Then There Were None*, *Enchanted April*, *Coward at Christmas* and *Frankenstein*. Debbie has also directed for Hunters Hill and Lane Cove Theatres, Riverside's RLE, New Theatre, Twin Town Players, Short and Sweet Sydney and for her own company Female Actors Theatre (FAT Productions). Apart from directing, she also designs sets and does choreography. Debbie is currently on the Board.



**SHANE BATES - Abess / Mother** Shane has been a member of the GTC for 17 years and has directed and acted in over 40 productions during that time. Most recently she was Mrs Bennet in *Pride and Prejudice* and directed *Hotel Sorrento* in Jan 2014. She is supported by her set building husband Garry, her son Cameron and Jenny the cat.

**CHENIER MOORE - Aramis** Chenier Moore has been acting since a young age, and considers acting and theatre his passion and his craft. He has worked with the Bard on the Beach, SUDS and PACT. This is his debut performance with the Genesians. He is skilled in stage combat, and has worked with the Sydney Stage Combat School for many years.



**NICHOLAS CARTER - Athos** A brand new face to the acting world, I started training at ACA and at NIDA in 2014. I made my debut in 2015 at the annual Shakespeare By The River production, in the apocryphal Shakespeare play *Mucedorus*. where I played the lead role Mucedorus. The Genesian's *The Three Musketeers* will be my second production.

**JOHN WILLIS-RICHARDS - Cardinal Richelieu** John recently played Emperor Joseph in *Amadeus*. He's also played a Viscount, Duke and King George VI: a villainous Cardinal seemed like the next logical step. His favourite role was Sherlock Holmes in the Genesian production. John studied theatre at Nepean and San Francisco State University.



**ANITA DONOVAN - Constance / Adele** After studying drama and performing in several school plays, pantomimes and the Black Box production of *The People* in 2012, Anita went on to the Genesian stage to perform in *The Young Idea* and *Daisy Pulls it Off*. She is known from the latter not only for her acting, but her suspicious ability to injure.

**TADDEH VARTANIANS - d'Artagnan** Tadd Vartanians is an actor. Studying his craft at the Adelaide College of the Arts and then receiving a scholarship to attend the Actors College of Theatre and Television. Tadd is a triple threat and is passionate about singing, dancing and acting.



**THEO KOKKINIDIS - Duke of Buckingham / DeBris** Theo took an interest in acting at a young age, taking any opportunity to perform. He graduated from ACTT in 2014. Recent credits include *Midsummer Nights Dream* and *Tempest* with Bard on the Beach. Theo has his focus set on theatre and plans on developing his acting, playwriting and music.

**EMMANUEL SAID - Innkeeper / Basille** Emmanuel has been involved both on and offstage with the Genesians for over 10 years. Previous productions he has been involved with include *Lady Windermere's Fan*, *Sense & Sensibility*, *Wind in the Willows*, *Valentine's Day* and most recently as the sleepy Kapellmeister Bonno in last season's *Amadeus*!





**TIM VAN ZUYLEN - King Louis XIII** Tim studied Theatre and Film at Notre Dame graduating in 2014. He has worked on productions at Old 505, King Street theatre, and the Eternity Playhouse. His acting credits include: *Oedipus Schmoedipus* at Belvoir; Aurelius in *Canterbury Tales* at Notre Dame; and Anthony Marsdon in *And Then There Were None*.

**ELIZABETH MACGREGOR - Milady** Elizabeth's theatre credits include: *Morticia Addams Family Musical* StageArtz; *Kovac Amanda* OMP; Queen Elizabeth *Richard III*, *Olwen Dangerous Corner*, *Beggar Woman* *Star Child* Genesian; and *Diana Lend Me a Tenor*, *Florence Chess*, *Gabby/Bobbi* *City of Angels*, *Victor/Victoria Victor/Victoria* in Adelaide.



**RAI TRIPPETT - Porthos** Rai has performed on stage for 13 years in a variety of roles. Most recently he played Mark in *RENT* for The Manly Musical Society and was an ensemble member in Riverside Lyrics Ensemble's *Les Miserables*. This is his first show at The Genesian Theatre. Also his first time fencing!! Look out!

**EMMA MEDBURY - Queen Anne / Elise** Emma is excited to be depicting the role of Queen Anne. When not playing a provocative adulterer, Emma is found enjoying the latest seasons of Doctor Who. When the disks run out, she spends time studying a Bachelor of Event Management. This is her second production with the Genesian Theatre.



**DANIEL COLLINS - Rochefort** Dan studied Stage Management at ACTT. Having worked in a variety of technical roles (including for *Bard on the Beach* and *On the Cusp*), he is now returning to the stage after three years. With a background in Historical European Martial Arts and circus, Dan hopes to travel and continue his stage combat studies.

**JOANNE COLEMAN - Sabine** Joanne Coleman completed her Bachelor of Performance with AIM-Dramatic Art in 2014. She has tackled diverse stage roles; from *Elektra* through to *Marnie*, a 1950's, all-singing housewife on anti-depressants in her graduating performance of *Eat Me*. Joanne is also Co-Associate Producer for the Crack Theatre Festival.



**MICHAEL WALKER - Treville / Father** A graduate of Nepean, Michael started his career in Sydney featuring in a number of films including *Occasional Coarse Language*. In 1999 he moved to Japan, going on to establish an international theatre company and directing an acclaimed production of *Romeo & Juliet*. He also has a Masters in Screenwriting.

## **Production**

Director  
Assistant Director  
Fight Director  
Set Design  
Costume Design  
Lighting & Sound Design  
Choreographer  
Costume Assistants

Millinery  
Wigs  
Set Construction

Photography  
Graphic Design  
Publicity  
Acknowledgments

## **Crew**

Stage Manager  
Lighting & Sound Operation  
Fight Captain

## **Cast**

Abbess / Mother  
Aramis  
Athos  
Cardinal Richelieu  
Constance / Adele  
d'Artagnan  
Duke of Buckingham / DeBris  
Innkeeper / Basille  
King Louis XIII  
Milady  
Porthos  
Queen Anne / Elise  
Rochefort  
Sabine  
Treville / Father

Mark Banks  
Roger Gimblett  
Kyle Rowling  
Owen Gimblett  
Susan Carveth  
Michael Schell  
Debbie Smith  
Carol Ashmore, Grace Correy,  
Kris Greene  
Sandra Bass  
Rebecca Knight  
Grant Fraser, Debbie Smith,  
Madeleine Furley, Garry Bates,  
Philip Whelan, Members of the Company  
Grant Fraser  
Tom Massey  
Shane Bates, Carlin Hurdis  
Wendy Gimblett

Hannah Dunwell  
Amy Roberts, Janina Olmos-New  
Chenier Moore

Shane Bates  
Chenier Moore  
Nicholas Carter  
John Willis-Richards  
Anita Donovan  
Taddeh Vartanians  
Theo Kokkinidis  
Emmanuel Said  
Tim van Zuylen  
Elizabeth MacGregor  
Rai Trippett  
Emma Medbury  
Daniel Collins  
Joanne Coleman  
Michael Walker



# About the Genesian Theatre

Having celebrated our 70th year as a company in 2014, The Genesian Theatre Company has been operating for 60 years from an historic church in Kent Street, in the heart of the Sydney CBD. We boast among our alumni numerous household names in Australian theatre and film such as Bryan Brown, Baz Luhrmann, Judi Farr, and John Bell. We are, however, just as proud of the hundreds of talented amateur actors, directors, designers, lighting and sound specialists who have contributed to Sydney's unique little theatre over the years.

Over the years the company has developed into a theatre providing a training ground for young actors and a place where those who love the theatre can meet, share and extend their knowledge of the performing arts. The Genesian Theatre is one of Sydney's most active theatre companies. In addition to six main stage productions each year we run classes, workshops and many other activities.

The building which houses The Genesian Theatre Company was originally St John's Church, and dates from 1868. It has served as both a church and a poor school until 1932 when it became the Kursaal Theatre, housing the Sydney Repertory Company. In 1938 it became the first Matthew Talbot Hostel. Since 1954 it has been the home of The Genesian Theatre Company which was formed in 1944.

## Membership

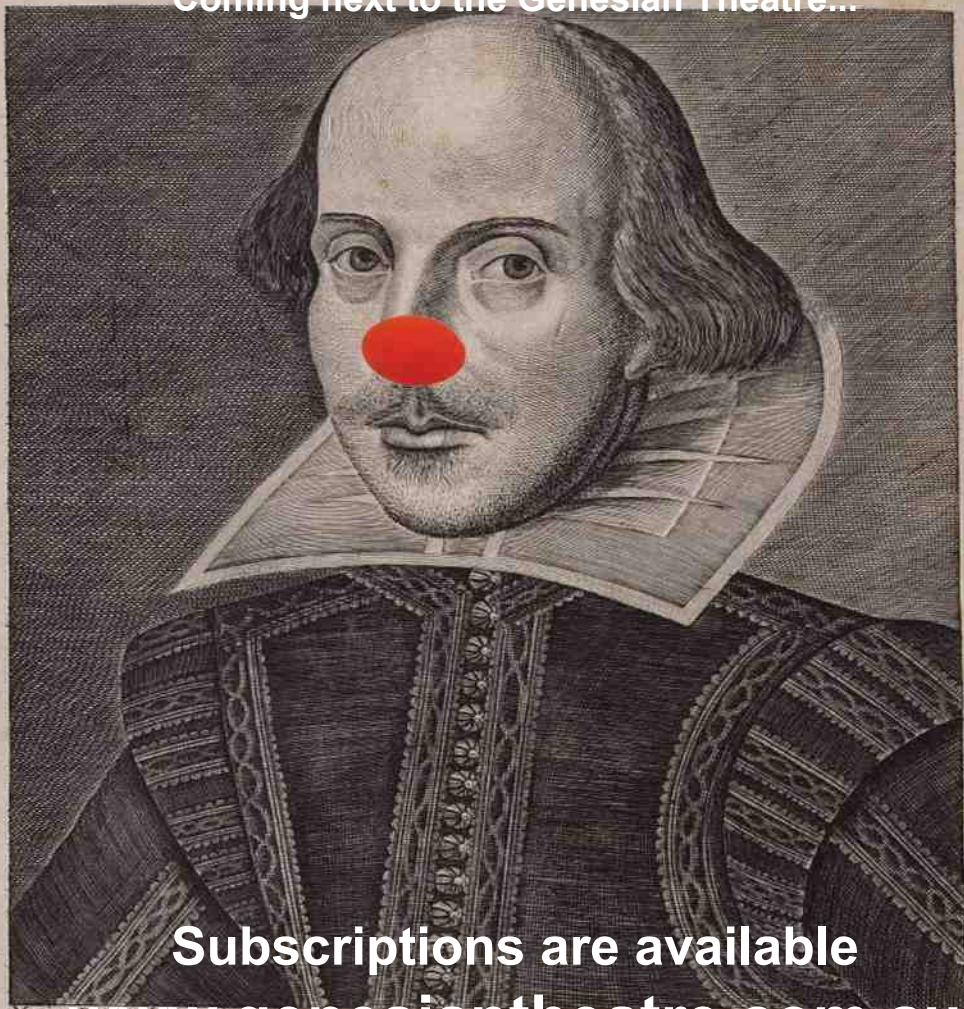
If your interest is in acting, directing, stage management, sound, lights, publicity, admin, etc, or if you just want to experience being a member of the group, we would welcome you as a member. You don't need to be experienced, we can provide training and can cater to different levels of involvement. Please see our web site for further information.

*The complete works of*  
SHAKESPEARES

COMEDIES,  
HISTORIES,  
& TRAGEDIES.

*(Abridged)*

Published according to the True Originall Copies.  
Coming next to the Genesian Theatre...



Subscriptions are available

[www.genesiantheatre.com.au](http://www.genesiantheatre.com.au)

LONDON

Printed by Isaac Iaggard, and Ed. Blount. 1623.  
By arrangement with Hal Leonard Australia Pty Ltd