

Production Team

Director	Shane Bates
Associate Director	Joyce Birch
Set Designer	Clare Singline
Lighting Designer	Eric Bicknell
Set Construction	Paul Gilbert, Clare Singline Eric Bicknell, Shane Bates
Set Painting	Noel Camilleri, Clare Singline
Backdrop	Noel Camilleri, Meg Mooney
Sound Designer	Paula Bate
Costumes	Susan Carveth, Helen Kohlhagen
Props	Marnie Davidson & Cast Members
Voice Coach	Del Dines

Crew

Stage Manager	Marnie Davidson
Lighting Operator	Rhys James
Sound Operators	Genevieve Mortiss Peter Brammer
Graphic Design	Paul Miskimmon
Photography	Anthony Burns
Programme	Karen O'Brien-Hall

Dinner and Play Package

In association with the **Forbes Hotel**,
Cnr King & York Streets, Sydney, just a short walk
from the Genesian Theatre, we are proud to offer
patrons a Dinner and Play Deal.

Only \$39.50 buys you a two-course meal with
Herb/Garlic Bread, Tea/Coffee included and a Full
Price ticket to the current show.

Subscribers, Concession, and/or Invitation ticket
holders may also take advantage of this offer that is
available on Friday and Saturday nights, before the
show, from 6.00pm. Bookings essential! Further
information from MCA Ticketing 9519 6897.

Play + Meal + Price = Great Value

What's Coming??

Valentines Day

By Barry Creighton

Directed by Rebekah Jennings

A Murder is Announced

By Agatha Christie

Directed by Anthony Stirling-Edgar

Sense & Sensibility

By Jane Austen

World Premiere Adapted and Directed by
Pamela Whalan

Worry Warts

By Morris Gleitzman

Adapted from the novel by Monkey Baa
Directed by Timothy Bennett

The Hound of the Baskervilles

By Arthur Conan Doyle

Directed by Loretta Tolnai

Full details are available in our 2005/6
Subscription Brochure; please ask for your
copy at the Box Office.

Reservations, MCA TICKETING

9519 6897

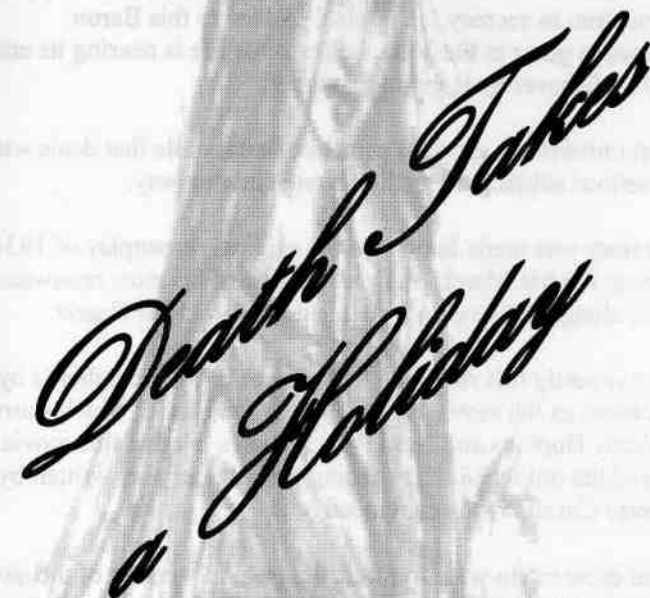
www.mca-tix.com

The Genesian Theatre Company

Sydney's Unique Little Theatre

in association with Dominie Pty Ltd

proudly presents



*Death Takes
a
Holiday*

By Alberto Casella

Directed by Shane Bates

Season – 14 May to 25 June 2005

DIRECTORS NOTES

Death decides that he would like to come to Earth for three days and see what it is like to be mortal. "In particular I would like to know something of love" he quotes.

He chooses to stay at the Villa Happiness, owned by Duke Lambert. Death reveals his true identity to the Duke only, but swears him to secrecy..... or else! Added to this Baron Cesarea, a guest at the Villa, believes his life is nearing its end only to discover he is getting younger.

What unfolds is a glorious romantic fantasy tale that deals with the serious subject of Death in a most unique way.

The story was made famous in the original screenplay of 1934 starring Fredric March, as Death, in one of his most renowned roles, along with Evelyn Venable as the beautiful Grazia.

More recently this romantic fantasy would be remembered by audiences as the movie classic "Meet Joe Black" which starred Anthony Hopkins and Brad Pitt. I always felt that this movie missed the point and after reading the original play written by Alberto Casella I was convinced of it.

What drew me to want to direct the original version of the story was the way in which Casella talks simply about the serious topics of life, love and death and how he recognised how important having love in our lives is to our continued existence.

I gave Clare Singline, our Set Designer, the challenge of not cementing this in any particular time or in any particular place as I wanted to add an ethereal feeling to the whole set. What she has achieved, using some traditional staging techniques along with her own creative concepts and complimented by Eric Bicknell's lighting effects, is quite original.

I would just like to add my personal thanks to both Clare and Eric for their tireless work and their professionalism which they showed me at all times.

Shane Bates
Director

Cast (in order of appearance)

Cora

Duke Lambert

Alda

Stephanie

Princess

Baron Cesarea

Rhoda

Eric

Corrado

Grazia

Shadow/Prince Sirki

Major Whitred

Marnie Davidson

Geoff Hacker

Anita Varga Finneran

Susan Carveth

Rose Frasca

Gordon Smith

Paula Searle

Leon Fallon

Eric Bicknell

Trish Nicholls

Barry Nielsen

Pat Foley

SETTING OF THE PLAY

Act One

Act Two – Scene 1

Act Two – Scene 2

The Villa Happiness - evening

The Same 3 days later

The Same – half an hour before Midnight

There will be a 20 minute interval between Acts One and Two

Thank you

Shane Bates and The Genesian Theatre acknowledge the assistance of Roger Hind and thank him sincerely for his donation of lights.