



SPECIAL THANKS

I would specifically like to thank Princess Pearl Jewellery Company for loaning the pearl engagement ring free of charge. Their showroom is at Level 5, 89 York Street, Sydney where they have a large range of pearls, crystals and gemstones on display.

Peter Blackmore

Chhane Bates

Directed by

16th December 2006

WRITTEN BY OSCAR WILDE
DIRECTED BY ANTHONY STIRLING

4th November -

6 JANUARY 2006 • 17 FEBRUARY 2007

Directors Notes

I first read *Mad About Men* nearly two years ago and instantly fell in love with the play. I remembered the flirtatious Glynis Johns, having seen many of her films. She made the role of 'Miranda' so famous and I thought what fun it would be to bring it to the stage. Most audiences will sit back and hopefully enjoy this fantasy romantic comedy. However, for those who look for a little more than just entertainment, this play does highlight the changing role in society that evolved for women in post WWII England, being the prelude to the sexual revolution of the 1960's. The playwright, Peter Blackmore, while not being a prolific writer, was noted for his comedies during the 50's and 60's. He wrote mainly for the screen and not the stage. As always my thanks to my Assistant Director, Joyce Birch, who I would not be without, and to an extremely talented and dedicated cast who have worked so very hard to find every nuance of humour in this play. Lastly, a huge thanks to Clare Hacker, Eric Bicknell and Glen Harman - thank goodness you all think outside the box!

Shane Bates
Director

Cast (in order of appearance)

Cast (in order of appearance)	Director	Crew
Mrs Forster	Meg Mooney	Shane Bates
Barbara Davenport	Assistant Director Set Designer	Joyce Birch Clare Hacker
Jeff Saunders	Tom Massey	Eric Bicknell
Caroline/Miranda Trewella Brooke Davidson	Sound Engineer and Coordinator Stage Manager	Gen Haman Marissa Carey-Bertoni
Nurse Carey	Sandra Bass	Lighting Operator
Barclay Sutton	Geoff Hacker	Michael Steba
Ronald Baker	Lachlan McWilliam	Sound Operators
PC Biggs	Noel Camilleri	Glen Singer, Scott Ferguson Rehearsal Prompt
Jane Peters	Veronica Woods	Porraine Gardner
Professor Fergus	Lachlan McWilliam	Susan Carew

Scene Synopsis

The entire play is set in a Cornish stone cottage in England called "Smugglers Rest" in the early part of the 1950's.

Act 1 Scene 1
An early evening in September
Act 1 Scene 2
The Following Evening
Act 1 Scene 3
The Following Evening

There will be an interval of 15 minutes

Set Construction
Dare Hader, Paul Gilbert, Gary Bates, Alan Hayes, Sandra Tuelson, Tom Massey
Marissa Carey-Bertoni

Self Fishing
Noel Camilleri, Sandra Bass, Brodie Davison, Veronica Woods

Floor fishing
Deborah Smith, Genevieve Motiss

With much gratitude to: Paula Bate, Tim Bennett, and The Board and members of the Genesian Theatre Company.

Programme
Tom Massey

Photographer
Chris O'Regan