

The Glass Menagerie

BY TENNESSEE WILLIAMS
16TH OCT – 13TH NOV 2010

ASSOCIATE DIRECTOR – CHRIS SMITH
DIRECTOR/DESIGNER/COMPOSER – TIMOTHY M CARTER

BY ARRANGEMENT WITH DOMINIE PTY LTD



CAST

<i>Tom Wingfield</i>	<i>Michael Sutherland</i>
<i>Amanda Wingfield</i>	<i>Katherine Shearer</i>
<i>Laura Wingfield</i>	<i>Kristie Jane Hogan</i>
<i>Jim O'Connor</i>	<i>Andrew O'Connell</i>

PRODUCTION

<i>Milliner</i>	<i>Nicola Griggs</i>
<i>Wardrobe Mistress</i>	<i>Susan Carveth</i>
<i>Lighting & Sound Operator</i>	<i>Rachel Coleman</i>
<i>Assistant Stage Manager</i>	} <i>Adriane White</i>
<i>Lighting & Sound Operator</i>	
<i>Stage Manager</i>	<i>Caroline Gage</i>
<i>Production Manager</i>	<i>Roger Gimblett</i>
<i>Photographer</i>	} <i>Chris Smith</i>
<i>Associate Director</i>	
<i>Director/Designer/Composer</i>	<i>Timothy M Carter</i>

ACKNOWLEDGEMENTS

*Cast and Crew, Michael Schell, Paul Gilbert,
Paul Treacy and Grant Fraser.
The Board of the Genesian Theatre*

Michael Sutherland

Tom Wingfield

Michael studied at the Actors Centre Australia. His theatrical performances include *Simon* in *HayFever* (Genesian), *Whit* in *Of Mice and Men* (ETC) and *Rosencrantz* in *Rosencrantz and Guildenstern are Dead*. Michael has done various TVC's, short films, documentaries for the Australian Film Industry and music clips. He has also appeared in a number of *Home and Away* episodes and is currently studying Acting for Film.



Katherine Shearer

Amanda Wingfield

Katherine Shearer is a graduate of Flinders Drama Centre, S.A. Sydney theatre credits include *Of Mice and Men*, The Laramie Project (ETC) *Maggie* in *Cat On A Hot Tin Roof*, *Laura* in *The Glass Menagerie* (Cronulla Arts), *Her Holiness* (Bakehouse) and *Eponine* in *Les Misérables* (Rockdale). Katherine has performed in international theatre festivals in Suwon, Seoul, Doha, Bogota, Shanghai, and Singapore. She recently returned from LA where she studied at The Ivana Chubbuck Studio. Whilst in LA she shot a short film that won the Grand Prize in the Swackhamer Nuclear Disarmament Video Contest and was screened at the UN. www.katherineshearer.com



Kristie Jane Hogan

Laura Wingfield

Kristie has performed in numerous plays, including *Fields of Heaven*, *Cosi*, *Wind in the Willows* (The Riverina Theatre Company), *Life After George* (New Theatre) and most recently *Lord Arthur Saville's Crime* (Genesian Theatre). Add to that a handful of TVCs and short films plus extra training at The Griffin Theatre Company, after graduating from acting school in 2002. Constantly supporting the arts Kristie has recently immersed herself in the music industry as a Venue Booker and Artist Manager. Kristie is thrilled to be back at The Genesian Theatre treading the boards in this Tennessee Williams classic and thanks you for supporting community theatre!



Andrew O'Connell

Jim O'Connor

Andrew first appeared at the Genesian in 2009 as *Horatio* in *Hamlet* and most recently returned as British World War I Officer *Osborne* in *Journey's End*. Andrew also enjoys writing. His show *Three Unlikely Conversations* featured at this year's *The Sydney Fringe* and he is currently developing two of his full length plays, one of which he hopes will feature at next year's *Fiesta Latina*, as it has a 'Latin' theme.



Chris Smith

Associate Director

Chris is an experienced actor both in London and in Sydney and a familiar face to the Genesian audience. Credits include *Tony Wendice* in *Dial M for Murder*, *Anthony Wilding* in *Enchanted April* and *George* in *Intent to Murder*. Currently taking a sabbatical from the stage; *The Glass Menagerie* marks his first foray into directing. "I'm privileged to be surrounded by such a talented cast & crew. I'm very excited to have the opportunity to blend my interpretation of the best direction I have received over the years with shades of the Stanislavski system, and deliver the definitive modern American drama to the Sydney stage".



Timothy M Carter

Director/Designer/Composer

Further to a Bachelor of Creative Arts (Music Composition), Master of Creative Arts (Theatre Production) and a Master of Creative Arts – Research (Theatre Production), Tim has been involved in all aspects of production from directorial, through tour/production/stage management to designer, operator and performer in several hundred productions and events. These have included ballet, opera, operetta, musical, pantomime, circus, son e lumière, commedia dell'arte, self-devised and drama. This production of *The Glass Menagerie* is a rewarding opportunity to explore the application of Gesamtkunstwerk in modern theatre.



ABOUT THE GENESIAN THEATRE

Born in 1944 and named for St Genesius, Patron Saint of Actors, The Genesian Theatre Company has developed into a strong community based organisation that boasts among its alumni numerous household names in Australian theatre.

The Company is a non-professional group operating from an historic church in Kent Street. While still retaining links with our origins, the Catholic Church, we do not shy away from meeting the challenges of plays that comment on the human condition.

The building which houses the Company was originally St John's Church, and dates from 1868. It has served as a church, a poor school, and was the first Matthew Talbot Hostel. Since 1954 it has been the home of The Genesian Theatre Company.

Over the years The Genesian Theatre Company has become a community theatre group providing a training ground for young actors and a place where those who love the theatre can meet, share, and extend their knowledge of the performing arts. The Genesian Theatre is one of Sydney's most active theatre companies. In addition to six main stage productions each year we run classes, workshops and many other activities.

MEMBERSHIP

If your interest is in acting, directing, stage management, sound, lights, publicity, admin, etc, or if you just want to experience being a member of the group, we would welcome you as a member. You don't need to be experienced, we can provide training and can cater to different levels of involvement. Please see our web site for further information.

Coming to the Genesian Theatre...

Black Comedy

By Peter Schaffer



Directed by Pamela Whalan

Presented with *Horizons* by Roger Gimblett
Directed by Maggie Scott as a one act curtain raiser

27th Nov - 12th Dec 2010

By arrangement with Dominie Pty Ltd