



OUR HOUSE

NW1

THE NEW HIT MUSICAL

by Tim Firth
Music and Lyrics by Madness

OUR HOUSE was first produced at the
Cambridge Theatre, London
on 28th October 2002.

Producers were Tiger Aspect Productions
Rupert Lord, Andre Ptaszynski, and Phil
McIntyre in association with Madness

This amateur production is presented by arrangement with
Hal Leonard Australia Pty Ltd on behalf of Josef Weinberger Ltd

Director's Note

In October last year I stumbled upon an amateur production of *Our House* at Stratford-Upon-Avon. I knew nothing about the show despite it being an Olivier award winning musical, and being familiar with other work by playwright Tim Firth and some of the hits of Madness.

I thought the tale of a rambunctious Camden lad, and the two possible paths his life might take, was clever, funny, and moving, and I subsequently discovered it had been performed by London's Union theatre with a small cast, much as we are staging it.

This is the Sydney premiere of *Our House* and I couldn't be more grateful to the production team, cast, and crew. The Genesian only occasionally ventures into the musical theatre field and it provides particular challenges for our small theatre but we hope that our efforts to bring you what is in effect a modern morality tale will provide you with an enjoyable evening.

As London's Evening Standard put it: 'This is not just all cheeky, laddish humour, it is about adolescent angst, friendship and loyalty, the importance of family and home - notions that chime well with the more plaintive and touching side of the Madness oeuvre.'

Roger Gimblett

Director

Synopsis of Scenes

Our House is set largely in Camden, London, with excursions to other areas of London and a brief visit to Las Vegas! The show follows two different versions of events (the black and white versions) after Joe Casey's 16th birthday.

ROGER GIMBLETT - Director Roger is the Theatre Director of the Genesian Theatre. He has directed 12 major productions for the Theatre including the Sydney premiere of Andrew Lloyd Webbers *By Jeeves*, the world premiere of Mel Morrow's *Dickens Down Under*, and his own musical adaptation of Oscar Wilde's *The Star Child*. Roger previously directed extensively in New Zealand and the UK and has completed the short course in directing at RADA and voice workshops with the RSC.

TIMOTHY M CARTER - Musical Director An active member with the Genesian Theatre for many years, Tim has designed, directed, and composed for the company. With a Bachelors degree in music composition and two Masters degrees in theatre production, he is looking forward to being a guest lecturer at the Hanoi Academy of Theatre and Cinema at the end of October in Vietnam.

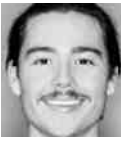
DEBBIE SMITH - Choreographer For the GTC, Debbie has directed *Journey's End*, *And Then There Were None*, *Cards on the Table*, *Enchanted April*, *Shadowlands*, *Coward at Christmas*, *Frankenstein*, *A Midsummer Night's Dream*, and *Far from the Madding Crowd*. She was Assistant Directed on *Northanger Abbey*, *Money and Friends*, and *Sherlock Holmes*, and choreographed for *Dickens Down Under*, *By Jeeves*, *Northanger Abbey*, *A Midsummer Night's Dream*, and *Starchild*. *Our House* is the fourth musical she has worked on with Roger. She hasn't stopped dancing since she first heard the score.

OWEN GIMBLETT - Set Design Owen has over 25 mainstage Set Design credits to his name at the Genesian alone and countless more in his native New Zealand. Over a 50 year career he has worked on plays, ballet, and major musicals, and enjoys the challenges of Genesian's intimate stage with *The Tempest* and *Great Expectations* being particularly memorable designs. In a change of hat, Owen directed *Pygmalion* and *Pride and Prejudice* for the company.

SUSAN CARVETH - Costume Design Susan is Wardrobe Co-ordinator for the Genesian Theatre. Her wardrobe credits include *A Man for All Seasons*, *An Ideal Husband*, *Dead White Males*, *Crown Matrimonial*, *Summer of the Seventeenth Doll*, *By Jeeves*, *Witness for the Prosecution*, *Hay Fever*, *Murder on the Nile*, *Star Child*, *Morning Sacrifice*, *Richard III*, *Frankenstein*, *The Three Musketeers*, and *Go Back for Murder*. She has also worked for Opera Australia, ABC, BBC, Tall Poppeas, Ondine Productions, and Opera Bites. Sometimes she even gets to tread the boards!

HELEN KOHLHAGEN - Costume Design Helen has worked in all aspects of theatre, starting from her early days in high school with a production of *The Wiz*. Over the following years Helen has costumed many actors in many roles across many plays. Her stand out productions are *Shadowlands* for Phoenix Theatre and *The Night Herron* directed by Helen Tonkin. Helen's other credits include *The Talented Mr Ripley*, *Hotel Sorrento*, and *Twelve Angry Men*.

MICHAEL SCHELL - Sound & Lighting Design Michael has been a member of the Genesian Theatre for over 35 years. A professional Sound and Lighting Designer, his Genesian credits include *Great Expectations*, *St Joan*, *The 39 Steps*, *Terra Nova*, *Frankenstein*, and *Sherlock Holmes: The Final Adventure*. Other recent Genesian sound design credits include *Pride and Prejudice*, *The Mousetrap*, *Crown Matrimonial*, *Spider's Web*, and *Three Sisters*.



MATT CLARK - Joe Casey Matthew started singing in Gondwana Voices and Sydney Children's Choir, touring to China, America, Canada, and New Zealand, also performing on film soundtracks and at the Arias. Matthew performed in Opera Australia's productions of *Carmen*, *La Boheme*, *Billy Budd*, and *Werther*, as well as solo roles in *Tannhauser* and *Pilgrims Progress*.

RACHEL HERTZ - Sarah Rachel is passionate about singing, dancing, and acting. In 2015 she was the only soloist to perform to more than 3000 people at her school's music festival. Rachel's previous credits include *The Big Makado*, Packemin's youth productions of *Joseph and the Amazing Technicolour Dreamcoat*, and *Back to the Eighties*, as well as SYMT's *42nd Street*.



MELANIE ROBINSON - Kath Melanie's acting credits for the Genesian include *Hotel Sorrento*, *Blithe Spirit*, *Noises Off*, *Hay Fever*, *An Ideal Husband*, and *Midsummer Night's Dream*. Other favourite roles include *Calendar Girls*, *Daylight Saving*, *Harbour*, *God of Carnage*, *The Blonde*, *the Brunette and the Vengeful Redhead*, *Transparency*, and *Over the Moon and Far Away*.

GEOFF STONE - Joe's Dad This is Geoff's first production with GTC. He's delighted to be a part of this Sydney premiere of *Our House!* Geoff was recently seen in *Catch Me if You Can* with Willoughby TC. Geoff's favorite roles include King Arthur in *Spamalot*, Mr Potts in *Chitty Chitty Bang Bang*, Judas in *Jesus Christ Superstar*, and the Dentist in *Little Shop of Horrors*.



MARK KRUIZE - Emmo Mark is a skilled performer, trained in stage and screen acting, singing and ballet, jazz, contemporary and tap. He is currently completing a Bachelor of Music majoring in Music Theatre (AIM). Mark's stage credits include; Anthony Hope, *Sweeney Todd* (AIM); Police Officer Pasco, *City Of Angels* (AIM); and Demetrius, *A Midsummer Nights Dream*.

JONTY DAVIES-CONYNGHAM - Lewis Jonty, a student of film at UTS, has been singing in choirs since primary school, has trained as an opera singer with Sarah De Jong and has performed in a number of musicals including *Keating! The Musical*, Gilbert and Sullivan's *Iolanthe*, and *Les Misérables*, in which he played Javert.



ERIN BOGART - Billie Erin is a graduate of AIM completing a BMus in Musical Theatre. Her theatre credits include 'the Witch' *Into the Woods* (BTCO) 'Sarraghina' *NINE* (AIM) 'Lady of the Lake' *Spamalot* (BMMS) she has also worked with Exclaim theatre company, New Theatre, AIM, and BMMS as a featured ensemble member in multiple shows.

TESS MARSHALL - Angie Tess is a graduate of Charles Sturt University, with a Bachelor of Arts (acting for screen and stage). Since leaving university she has worked in productions at New Theatre and was an early member of immersive theatre company Mongrel Mouth. As a trained singer she is combining her passion for acting and singing in musical theatre.





JAMES DRIESSEN - Callum James has been acting in school musicals from a young age, the most recent of which, PLC'S 2016 production of *Into The Woods*, featured his show-stopping turn as Rapunzel's Prince. He is currently studying at the Australian Film Television and Radio School, and you should definitely check out his fire mixtape.

ROBERT GREEN - Mr Pressman Having acted for many property developers as a lawyer, Robert Green now gets to play one. He says his clients are really much nicer than Mr Pressman! Robert is a cabaret performer who has previously appeared on the Genesian stage in *The Fantasticks* (Bellamy), *Star Child* (leper/king), and *Coward at Christmas*.



SALI DAVIES - Social Worker Sali started performing at the age of 4 with the London Welsh Society, she trained at Sylvia Young Theatre School, London. At 14 Sali understudied Bet in *Oliver*, played Louise in *Carousel* at the Watford Palace Theatre. Performed dance reviews in the West End. For the past 22 years Sali has performed as Sali Splat Children's Entertainer.

TAMARA BAILEY - Heather Tamara is very passionate about theatre. Currently, she is undertaking Theatre, Performance and Film Studies at Sydney University. In 2013, Tamara performed in Packemin Production's *Hairspray*, *Annie*, and SYMT's *All Shook Up*. In 2015, Tamara played Iago for Sport For Jove's *Second Age Project*.



JACK BERRY - Reecey Jack started his career at a young age doing school plays in Bega. Moving to Sydney at the end of 2014, Jack began the following year at the New York film academy studying acting for film and TV. Jack has appeared in TV short series, short films, and plays. Jack played the character of 'Josh' in the up and coming short film, *Lake Terror*.

MADELAINE CABAN - Dancer Madelaine has been dancing since the age of eight, specialising in classical ballet, tap, jazz and modern/contemporary styles. As such she has participated in many dance performances over the years including: The Hunter Schools Dance Festival, *Starstruck*, The Ryde Easter Parade, and various end-of-year showcases for different dance studios.



NOEMIE JOUNOT - Dancer Noemie has been acting for the last 20 years and studied acting through various schools and workshop in France and in Sydney. Since she arrived in Australia, Noemie has been involved in the theatre community through acting, set building, and stage managing. She is now very excited to be a part of her first musical.

Production

Director
Musical Director
Choreographer
Set Design
Costume Design

Lighting & Sound Design
Production Manager
Repetiteur
Costume Assistant
Live Sound Design
Set Construction

Photography
Graphic Design & Projections
Video Producer
Ticketing
Catering
Acknowledgements

Crew

Stage Manager
Assistant Stage Manager
Lighting & Sound Operation

On the Road to Madness House Band

Musical Director
Keys 1
Keys 2
Reeds
Brass
Guitar
Bass
Drums

Cast

Joe Casey
Sarah
Kath
Joe's Dad
Emmo
Lewis
Billie
Angie
Callum
Mr Pressman
Social Worker
Heather
Reecey
Dancers

Roger Gimblett
Timothy M Carter
Debbie Smith
Owen Gimblett
Susan Carveth
Helen Kohlhagen
Michael Schell
Melanie Robinson
Beth Harper
Sarah Scott
Glen Anderson
Grant Fraser, Paul Gilbert, Gary Bates,
Greg Walsh, Macushla McGown,
Members of the Company
Mark Banks
Tom Massey
Gavin Scott
Shane Bates
Wendy Gimblett
Nicola Huber-Smith, Zelda Winestock,
St Andrews Cathedral School

Liz Munro
Noemie Jounot
Amy Roberts

Timothy M Carter
Beth Harper
George Mavroidis
Benjamin Samuels
Indiana Williams
Charlie Snedden
Amanda Jenkins
Luke Robinson

Matt Clark
Rachel Hertz
Melanie Robinson
Geoff Stone
Mark Kruize
Jonty Davies-Conyngham
Erin Bogart
Tess Marshall
James Driessen
Robert Green
Sali Davies
Tamara Bailey
Jack Berry
Madelaine Caban
Noemie Jounot

About the Genesian Theatre

The Genesian Theatre Company celebrated our 70th year as a company in 2014. For over 60 years we have been operating from an historic church in Kent Street, in the heart of the Sydney CBD. We boast among our alumni numerous household names in Australian theatre and film such as Bryan Brown, Baz Luhrmann, Judi Farr, and John Bell. We are also just as proud of the hundreds of other talented actors, directors, designers, lighting and sound specialists who have contributed to Sydney's unique little theatre.

Over the years the company has developed into a theatre providing a training ground for young actors and a place where those who love the theatre can meet, share and extend their knowledge of the performing arts. The Genesian Theatre is one of Sydney's most active theatre companies. In addition to six main stage productions each year we run classes, workshops and many other activities.

The building which houses The Genesian Theatre Company was originally St John's Church, and dates from 1868. It has served as both a church and a poor school until 1932 when it became the Kursaal Theatre, housing the Sydney Repertory Company. In 1938 it became the first Matthew Talbot Hostel. Since 1954 it has been the home of The Genesian Theatre Company which was formed in 1944.

The Genesian Theatre Company acknowledges the Gadigal people of the Eora Nation as the traditional custodians of the land our theatre stands on.

Membership

If you're interested in acting, directing, stage management, sound, lights, publicity, admin, etc, or if you just want to experience being a member of the group, we would welcome you as a member. You don't need to be experienced, we can provide training and can cater to different levels of involvement. Please see our web site for further information.

Coming next to the Genesis Theatre...

DRACULA

by Bram Stoker

Adapted by Stephen Dietz

By arrangement with Hal Leonard Australia Pty Ltd

www.genesiantheatre.com.au

Subscriptions are available